Cross-a me over; w & m Elizabeth Preston & Armand J. Piron. © Clarence Williams music publishing co., inc.; 6Feb47; EU64821.



CROSSBAFFLE leakage. SEE Braun (C. F.) and Company. KK39192.

CROSSBAR, Kellogg's achievement of the century. KK78284. SEE Kellogg Switchboard and Supply Company.

CROSSBAR, KELLOGG'S ACHIEVEMENT OF THE CENTURY: A75909. SEE Kellogg Switchboard and Supply Company.

Crossbearer to the savages.

HAGEMANN, GERARD.

Crossbearer to the savages; a story of Junipero Serra. Illus. by Bernard Howard. 96 p. © Dujarie Press, Notre Dame, Ind.; 21Nov51; A61440.

I. Serra, Junipero, Father.

II. Dujarie Press.

br/r DEC 2 1 1951

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THE CROSSBOW. B5-24587. SEE
Western Printing and Lithographing
Company.

Crossbow Castle.

M1380 SWAIN, FREDA.
S Crossbow Cast

Crossbow Castle; four pieces for piano by Freda Swain. 2/6 © Joseph Williams, ltd., London; 3Dec52; EFO-16983.

I. Title.

CROSSBY COUNTY, Tex. SEE Tobin (Edgar) Aerial Surveys. Regional survey map.

F3410.

CROSSCAPADES. SEE Schlichter, Karl von Vetter.

CROSSCARD puzzle. AA59562. SEE Rodman, Francis Clarke. CROSSCURRENT; by Lennie Tristano © Beechwood Music Corp. EU363280.
Notice 10Nov54 v25 p68

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CROSS-CURRENTS, by Margaret Widdemer.

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CROSS currents. DU21423. SEE Chamberlain, Lowell Colby.

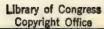
CROSS currents. Dul8768. SEE Chamberlain, Lowell Colby.

CROSS currents. DU22367. SEE Chamberlain, Lowell Colby.

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See

Cross currents.



CROSS CURRENTS IN EUROPE TODAY, by Charles A. Beard. (Dartmouth alumni lectures) © 21Sep22, A683348. R67370, 8Sep50, Miriam Vagts (C)

Cross-currents in the Philippines. AA43751. See Seeman, Bernard.

pam 8-14-47

Baby, you just won't do; w Harriet Washington, m J. Lathan. © Gay Crosse & John Lathan, Cleveland; 27Apr47; EU72736.

BEE BOP BLUES w & m Gay Crosse © Preview Music Co. 12Dec47 EU107695

NO BETTER FOR YOU; w & m Gay Crosse & Quedellis Martin © Babb Music Publishers 24Sep52 EU288883

PICK UP ON THAT CHICK w & m John Lathan & Gay Crosse © Preview Music Co. 12Dec47 EU107693

YOU DON'T LOVE ME w & m Gay Crosse © Preview Music Co. 2Jan48 EU111128

Crosse, Gay. See also Crosse, Sylvester Gay.

Crosse. Mentor

SONG SETTINGS FOR LOW VOICE; w John McCrae & C. B. Galbreath, m M. Crosse. © 13Jun19; E452400. R16574; 2Apr47; Mentor Crosse (A), Minneapolis.

P

Crosse, Mentor.
Standard studies for the left hand, vol. 5.

Crosse , Sylvester Gay

Don't stub your toe; w & m John Lathan.

© Sylvester Gay Crosse, Cleveland;
20Janl 7; EUL 6328.



Crosse, Sylvester Gay

WALKING SLOW BEHIND YOU @m Sylvester Gay Crosse 9Jul47 EU83601

Crosse, W. A.

UNTER DEN LINDEN; march; pf. © 30Jul24, E593396. R83417, 10Sep51, W. A. Crosse (A)

CHOSSE AND BLACKWELL COMPANY see Hartzell, James, The wines of France F 2/11. GROSSE & Blackwell co. see Hartzell, James. The wines of France. IU 1992. CROSSE POSE; new dance, m W. F. Hurndall; pf. © 1Nov20; E485736, R25241; 7Nov47; J. M. Haslip (E)

CROSSED AND DOUBLE CROSSED. SEE Your allstar theatre, no. 11. CROSSED JORDAN IN A CALM TIME; w & m Roxie Ann Moore © Lion Publishing Co. 30Nov53 EU339605



CROSSED MY PATH; w, m & © Odessa May Cropper 14Apr54 EU354648

CROSSED signals. DU27162. SEE Wagner, Guy Allen.

APR 2 7 1951

CROSSED SWORDS. Viva Films. Released by United Artists Corp. 89 min., sd., color, 35 mm. Pathecolor.

© Errol Flynn & Viva Films; 30Jul54 (in notice: 1953); LP4524.

20 30 Mar 55

RE 115-745 Ms Errol O Elynn (60)

CROSSED TRAILS. Monogram Pictures Corp., 1948.

57 min., ad., baw., 35mm.

Summary: Johnny Mack Brown foils the efforts of outlaws to seize a ranch and valuable water rights from a girl and her guardian.

Credits; Producer, Louis Gray; director, Lambert Hillyer; film editor, Fred Maguire; screenplay, Colt Remington; music director, Eddie Kay. Cast: Johnny Mack Brown, Raymond Hatton, Lynne Carver, Kathy Frye, Douglas Evans.

@ Monogram Pictures Corp.; 11Apr48; LP1611.

CROSSED WIRES, a farcical comedy in three acts by Richard Augustus Purdy. © 2Dec22, D62970. R70760, 1Dec50, Mrs. Clara T. Purdy (W)

DEC 1 1 1950

CROSSEN, CONNIE. SEE Crossen, Constance Walther, 1910-

EU267904



Crossen, Constance Walther.

BAREFOOT POLKA; w Constance Walther Crossen m Maunee Deibel © Constance Walther Crossen & Maunee Deibel 6Mar52 EU267904

APR 2 - 1952



Crossen, Constance Walther.

OFF THE BEATEN TRACK; w Constance Walther Crossen m Maunee Deibel © Constance Walther Crossen & Maunee Deibel 6Mar52 EU267905



CROSSEN, POREST.
Old West days. Vol. 1. 83 1.
© Forest Crossen; 26May54;
Al42900.

CROSSEN, GEORGE EDWARD.

Pharmaceutical preparations, by
George E. Crossen and Karl J.
Goldner. 2d ed., thoroughly
rev. 250 p. © Lea & Febiger,
Philadelphia; 14Janh8: A20342.

I. Goldner, Karl John, joint author. II. Lea & Febiger. (1)

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CROSSEN, GEORGE EDWARD.
Pharmaceutical preparations, by George E.
Crossen and Karl J. Goldner. 3d ed.,
thoroughly rev. Philadelphia, 1952.
265 p. © on revisions; Lea & Febiger;
18Jan52; A62895.

I. Goldner, Karl John, joint author. II. Lea and Febiger, Philadelphia.

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MAR 1 7 1952

ja/kw

Crossen, Harry Sturgeon.

CROSSEN, ROBERT JAMES.

Diseases of women. 10th ed. [First ed., by H. S. Crossen, pub. in 1907 under title: Diagnosis and treatment of diseases of women]

935 p. © on revisions, new text & illus.; The C. V. Mosby Co.; 80ct53; All1442.

I. Crossen, Harry Sturgeon. II. Mosby (C. V.) Company.



Crossen, Harry Sturgeon, 1869-

Enfermedades de la mujer, por Harry Sturgeon Crossen ... y Robert James Crossen ... Versión castellana de la novena edición inglésa por Oscar G. Carrera ... 2. ed. en español ... México [etc.] Unión tipográfica editorial hispano-americana [1946]

2 v. col. front., illus., col. plates (1 fold.) diagrs. 25cm.

Paged continuously.

"Bibliografía": v. 2, p. 984-1010.

1, Women—Diseases. I. Crossen, Robert James, 1898— joint author. II. Carrera, Oscar G., tr. III. Title.

RG101.C915 1946 618 Med 47-440 © 5Jun46; 1c 18Oct46; publisher, México, D. F.; AF5205.

6

Crossen, Harry Sturgeon, 1869-Gynecology for nurses.

Crossen, Robert James, 1898-

Gynecologic nursing, by Robert James Crossen ... and Frances W. Hoffert ... 3d ed., with 194 illustrations, including eight in color. St. Louis, The C. V. Mosby company, 1946.

256 p. col. front., illus. (incl. diagrs.) col. plates. 22½cm.

First and second editions, 1927 and 1936, by Harry Sturgeon Crossen appeared under title "Gynecology for nurses."
"References" at end of some of the chapters.

(Over)

1. Gynecology. 2. Gynecology, Operative. 3. Nurses and nursing. I. Hoffert, Frances W., joint author. II. Crossen, Harry Sturgeon, 1869-Gynecology for nurses, III. Title.

S G 46-202

U. S. Surg.-gen. off. Libr. for Library of Congress



618.1

© 1-1-46; 2c 5-16-46; C. V. Mosby company, St. Louis; A 2980.

CROSSEN, HARRY STURGEON.

Operative gynecology, by Harry
Sturgeon Crossen and Robert James
Crossen. 6th ed., entirely rev.
and reset. 999 p. illus.

© CI VI Mosby Coi, St. Louis;
8Jan48; A20600.

I. Crossen, Robert James, joint author. II. Mosby (C. V.) Co. (1)

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Crossen, Harry Sturgeon, 1869-

Synopsis of gynecology, based on the textbook, Diseases of women, by Harry Sturgeon Crossen ... and Robert James Crossen ... 3d ed. St. Louis, The C. V. Mosby company, 1946.

253 p. illus. (incl. diagrs.) III col. pl. (incl. front.) 20cm.

© 1-7-46; 2c 5-16-46; C. V. Mosby company, St. Louis; A 2977.

1. Woman—Diseases—Outlines, syllabl, etc. James, 1898— joint author. II. Title. III. Mosby (C.V.) company, claimant. SG46-199

U. S. Surg.-gen. off. Libr. for Library of Congress



618.1

Crossen, Helen, joint author.

GATES, ARTHUR IRVING.
Here and everywhere [by] Arthur I. Gates,
Althea Beery [and] Helen Crossen.
[Illustrated by Charles Payzant and others]
472 p. (The Macmillan readers [7th
grade]) © The Macmillan Co., New York;

I. Beery, Althea, joint author. II. Crossen, Helen, joint author. III. Payzant, Charles, illus. IV. Macmillan Co.

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2Oct51: A59508.



007 1 9 1951 dr/r

Crossen, Helen, joint author

GATES, ARTHUR IRVING.
Tales for today [by] Arthur I. Gates, Althea
Beery [and] Helen Crossen. [Illustrated
by Charles Payzant, and others] 472 p.
(The Macmillan readers, 8th grade [16])
© The Macmillan Co., New York; 5Nov51;
A60798.

I. Beery, Althea, joint author. II. Crossen, Helen, joint author. III. Payzant, Charles, illus. IV. Macmillan Co.

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CROSSEN, HELEN, joint author. Here and everywhere. AA220469. SEE Gates, Arthur I. CROSSEN, HELEN, joint author.
Tales for today. AA221193. SEE
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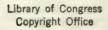
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Teachers manual, grade seven.
AA221682. SEE Gates, Arthur I.

CROSSEN, KEN.

See

Atoman.



CROSSEN, KENDELL FOSTER, ed.
Adventures in tomorrow [by] Ward Moore
[and others] New York, Greenberg.
278 p. (A Corwin book) © Kendell
Foster Crossen; 12Apr51; A54579.

hmp/r

MAY 1 6 1951



CROSSEN, KENDALL FOSTER.
As old as Cain, a novel of suspense by M. E. Chaber [pseud.] 212 p.

© Henry Holt and Co., inc.; 280ct54; A159307.

I. Holt (Henry) and Company, inc.

CROSSEN, KENDELL FOSTER, ed.
Future tense; new and old tales of science
fiction. New York, Greenberg [1952]
364 p. © Kendell Foster Crossen;
31Dec52; A73871.

j/c

CROSSEN, KENDELL FOSTER.

The man inside, a novel of suspense, by M. E. Chaber [pseud. A condensed version first appeared in the Dec. 1953 issue of Blue book]

209 p. © Henry Holt and Co., inc.; 16Feb54; Al29551.

I. Holt (Henry) and Company, inc.



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I. Holt (Henry) and Company, inc.



CROSSEN, KENDELL FOSTER.
Once upon a star, a novel of the future.
[1st ed.] [A condensed version pub.
serially in Thrilling wonder stories,
Oct. 1951-Dec. 1952] New York, Holt
[1953] 237 p. © on full-length book
version; Kendell Foster Crossen; 13Apr53;
A88186.



CROSSEN, ROBERT JAMES.

Diseases of women. 10th ed. [First ed., by H. S. Crossen, pub. in 1907 under title: Diagnosis and treatment of diseases of women] 935 p. © on revisions, new text & illus.; The C. V. Mosby Co.; 80ct53; All1442.

I. Crossen, Harry Sturgeon. II. Mosby (C. V.) Company.



joint author.

RG101 .C915 1946

Crossen, Harry Sturgeon, 1869-

Enfermedades de la mujer, por Harry Sturgeon Crossen ... y Robert James Crossen ... Versión castellana de la novena edición inglésa por Oscar G. Carrera ... 2. ed. en español ... México [etc.] Unión tipográfica editorial hispano-americana [1946]

2 v. col. front., illus., col. plates (1 fold.) diagrs. 25.

Paged continuously.

"Bibliografía": v. 2, p. 984-1010.

1. Women—Diseases. I. Crossen, Robert James, 1898— joint author. II. Carrera, Oscar G., tr. III. Title.

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Crossen, Robert James, 1898-

Gynecologic nursing/by Robert James Crossen ... and Frances W. Hoffert ... 3d ed., with 194 illustrations, including eight in color. St. Louis, The C. V. Mosby company, 1946.

256 p. col. front., illus. (incl. diagrs.) col. plates. 221cm.

First and second editions, 1927 and 1936, by Harry Sturgeon Crossen appeared under title "Gynecology for nurses." "References" at end of some of the chapters.

(Over) 1. Gynecology. 2. Gynecology, Operative. 3. Nurses and nursing. 1. Hoffert, Frances W., joint author. 11. Crossen, Harry Sturgeon, 1869—Gynecology for nurses. 111. Title. IV. Mosby (C.V.) company, claimant. U.S. Surg.-gen. off. Libr. S G 46-202

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CROSSEN, ROBERT JAMES.

Gynecologic nursing, by Robert James Crossen and Ann Jones Campbell. 4th ed. 256 p. illus. © on additions, revisions & illus.; The C. V. Mosby Co., St. Louis; 29Aug51; A59697.

I. Campbell, Ann Jones, joint author. II. Mosby (C. V.) Co.

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OCT 1 9 1951 sma/r

Crossen, Robert James, 1898-

jt. auth.

Crossen, Harry Sturgeon, 1869-

Synopsis of gynecology, based on the textbook, Diseases of women, by Harry Sturgeon Crossen ... and Robert James Crossen ... 3d ed. St. Louis, The C. V. Mosby company, 1946.

253 p. illus. (incl. diagrs.) III col. pl. (incl. front.) 20cm.

© 1-7-46; 2c 5-16-46; C. V. Mosby company, St. Louis; A 2977.

1. Woman—Diseases—Outlines, syllabi, etc. 1. Crossen, Robert James, 1898— joint author, 11, Title.

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Crosser, Robert, claimant.

"Mankind's goal"; address delivered by Robert Crosser at the commencement exercises of Western reserve university, Cleveland, Ohio on September 12, 1945. manuscript. 27 cm.

1 c 1-21-46; Washington; C 92.

Crosses.

RAMONAS, VINCAS.

Crosses; now first completely done into English from the original Lithuanian of Vincas Ramonas by Milton Stark. Lithuanian Days Publishers. 329 p. © Milton Stark; 20Aug 54; Al 50101.

I. Stark, Milton, tr.



Crosses and fine linen.

M2191 PEERY, ROB ROY, 1900-E2P Crosses and fine linen:

Crosses and fine linen; an Easter program of song and story, story by Jessie Mae Coker, music by Rob Roy Peery. 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; 2Jan52; DP991.

I. Title. [II. Coker, Jessie Mae]



CROSSES and fine linen. DP991. SEE Peery, Rob Roy.

MAR 1 0 1952

Crosses in the wind.

D810 .D4S5

Shomon, Joseph James, 1914-

Crosses in the wind, by Joseph James Shomon ... New York, N. Y., Stratford house, inc. [1947]

8 p. l., 191 p. incl. front., illus. (incl. ports., maps) diagr. 21^{cm}.
"First edition."

1. Soldiers' bodies, Disposition of. 2. Cemeteries. 3. World war, 1939–1945—Personal narratives, American. 1. Title.

D810.D4S5 355.69 47–19538

© 19Mar47; author, New York; A11372.

The crosses mark where they lay.
Agan, Arthur Lawrence.

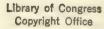
Crosses of war.
Andrews, Mary Raymond Shigman. 812124.

egn 17Feb47

CROSSET & WILLIAMS PUBLISHING COMPANY.

SEE

HELICOPTER DIGEST.



Who's who in Gloucester, a romance of the nursery rhymes, by Florence Goring Talbott [pseud. Illus. by Viola Logic. Utica, N. Y., 1947]
66 p. illus. 23 cm.

O Plorence Louise Orcssett pseud.: Plorence Goring Talbett) Frankrott, N. Y.; 12Aug47; A18865. CROSSETT, SIDNEY M.

Is there a chemical production problem bothering you? SEE Genesee Research Corporation.

CROSSETT HAS IT ... SEE Crossett Shoe Company.

CROSSETT SHOE COMPANY ©.
Business is fine, thank you.
cStock: no. 750 and no. 850.
(Men's shoes) From Boot and shoe
recorder, Dec. 15, 1952, p. 4.
Appl. author: John A. Keary.
© 15Dec52: KK87547.

CROSSETT SHOE COMPANY C.

Crossett has it: the right style, the right value, the right price. Stock nos. 300 and 400. (Men's shoes) From Boot and shoe recorder, Aug. 15, 1952, p. 40. Appl. author: John A. Keary. © 15Aug52; KK87550.

CROSSETT SHOE COMPANY ©.

Keep an eye on Grossett. Stock

nos. 200 and 100. (Men's shoes)

From Boot and shoe recorder,

July 15, 1952, p. 17. Appl.

author: John A. Keary. © 15Jul53;

KK875h9.

CROSSETT SHOE COMPANY ©.

More for the money. As low as \$9.95.

cStyle: no. 650. (Men's shoes)

From Boot and shoe recorder, Nov. 15,

1952, p. 161. Appl. author:

John A. Keary. © 15Nov52: KK87548.

CROSSETT SHOE COMPANY O.

They're signs of the times. cStock: nos. 500 and 600. (Men's shoes)
From Boot and shoe recorder,
Sept. 15, 1952, p. 91. Appl.
author: John A. Keary. © 15Sep52;
KK87551.

CROSSETT SHOE COMPANY.

Why does a customer cross the street?

(Men's shoes) From Boot & shoe
recorder, Aug. 15, 1953, p. 101.

Appl. author: John A. Keary.

© Joseph F. Corcoran Shoe Co., inc.,
d.b.a. Crossett Shoe Co.; 15Aug53;

KK88309.

CROSSETT SHOE COMPANY O.

Wrap 'em up. The Crossett shoe.
[Stock] nos. 870 and 902. (Men's shoes) From Boot and shoe recorder, Jan. 15, 1953, p. 97. Appl. author: John A. Keary. @ 15Jan53; KK87552.

Crossette, Alice Mary Towson, 1911- | comp.

Work book for Gonsumer buying of foods.

Home economics 339b, compiled by Alice

Towson Crossette, with the assistance of

Mery Morr and Edna G. Brown. [East

Lansing, Mich.] Foods and nutrition dept.,

Michigan state college, 1947.

60 1. 28cm.

Loose leaf.

© author, East Lansing, Mich.; 7Apr47;

AA55170.

21 July 78

CROSSETTE, CY. ©.
Souvenir of Kansas, the wheat state.
Label. © 23Jul53; KK87768.



CROSS-EYED m Robert L. Carleton, © w Leon Allen 11Dec47 EU109258



The cross-eyed cowboy with the low I. C.; w C. H. Bressler, m N. J. Etzi. © Charles Harold Bressler & Nicholas Joseph Etzi, Los Angeles; 9Mar47; EU66055.

THE CROSS-EYED GAL arr LeRoy Harry Heine © w & m Thelma Lorena Fansler 14Nov49 EU185026



CROSS EYED MULE w & m Floyd Hunt © St. Louis Music Corp. 5Aug49 EU177629

THE CROSS-EYED STREET CLEANER WITH THE DREAMY EYES © w Myron Glazer m Jacques Butler 14Apr48 EU125287

CROSSFIRE. REO Radio Pictures, Inc., 1947. A
Dore Schary production. 86 min., sd., baw.,
35mm. Adapted from a novel by Richard Brooks.
Credits: Producer, Adrian Scott; director.

Edward Dmytryk; film editor, Harry Gerstad; screenplay, John Paxton; musical director, C. Bakaleinikoff; music, Roy Webb. Gast; Robert Young, Robert Mitchum; Robert Ryan, Gloria Grahame, Paul Kelly, Sam Levene, and others.

© RKO Radio Pictures, Inc., New York; 22Jul47; LP1194.

R586037

CROSS FIRE m Frank Skinner © Universal music corp. 17Jull17 EU85729

CROSSFIRE; m & © Fred William Green 12Aug52 EU284132



Crossfire.

TRIMBLE, LOUIS.

Crossfire. Avalon Books. 256 p.

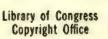
© Louis Trimble; 25Sep53; Al18316.



Crossfire trail.

L'AMOUR, LOUIS.
Crossfire trail. [With, as issued,
MacDonald, W. C. Boomtown buccaneers] 139 p. © Ace Books, inc.;
23Apr54; A142855.

I. Ace Books, inc.





CMOSS fires. AA211901. SEE American Gas Furmace Company.

1821

CROSSIE, CLINTIE. SEE Cross, Clinton.

FEB 9 - 1951

GROSSIN' ETIQUETTE. SEE Stuart, R. James.

CROSSIN' MAH FINGERS AN' CROSSIN' MAH TOES © w Mildred Maddux Donica m Frances Moyer Kuhns 8Dec48 EU150753

CROSSIN' PATHS WITH YOU; w S. M. Smith m Leo Richard & Hector Richard © S. M. Smith 30Dec53 EU342536

Crossin' that river blues.

WE'D BETTER GET A'HOLD OF CROSSIN'
THAT RIVER BLUES. Crossin' that
river blues; w, m & © Charles Paul
Lanman 25Jan54 EU345266

CROSSING, CYRIL, pseud. SEE Haenschen, W. Gustave.

R96103

THE CROSSING; w Gerald Guth m Louis Tobin © Gerald Guth 29Dec53 EU342394

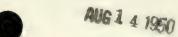
CROSSING 59th St. West. GU19555. SEE Jeffe, Huldah Cherry.

A crossing for the lisco Kid. See The Cisco Kid. No. 29A.

CROSSING JORDAN RIVER; w, m & © Daniel Joseph Greer 25Apr52 EU272586

Crossing life's river.
Pease, Joseph Vivian. FP2743.

THE CROSSING of Peru. DU25122. SEE The Green Hornet (Radio program) No. 1010.



CROSSING of River Fraser at Ladner (British Columbia) Proposals 1,2. IU 2606, 2605. see Christiani, Henning 0.

The crossing of the Copula.

FILLOUX, JEAN.
The crossing of the Copula; translated from the French by Gretchen
Besser. Endpapers designed by
Odette Filloux. 216 p. © Dodd,
Mead & Co., inc.; 250ct54;
A159684.

I. Besser, Gretchen, tr.
II. Dodd, Mead and Company, inc.



THE CROSSING of the Red Sea. H2506. SEE Coller, Henry.

Whitt, Eugene H
Crossing over Jordan; [words by E. H. W.]

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Nashville; EP1247.

Close score: SATB; in shape-note notation.

I. Title.

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CROSSING THE BAR; w Alfred Tennyson m Lola Hanson Brecke © Lola Hanson Brecke 6Dec54 EU380071

CROSSING THE BAR; w Alfred Tennyson m Almina Carolyn Squier @ Almina Carolyn Squier 26May54 EU359226

CROSSING THE BAR; w Lord Tennyson, & m; med. voice. © 3Apr22, E533215. R57663, 19Jan50, Kate Gilmore Black (A of m)

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CROSSING THE BAR; w Alfred Tennyson, m John S. Fearis; men's voices.
© 23Nov23, E577489. R71498, 11Dec50, Merle D. Fearis (E)

JAN 1 8 1951



CROSSING THE BAR; w Alfred, Lord Tennyson m Harold Brian Hilton © Harold Brian Hilton 12May52 EU274512

CROSSING THE BAR; w Alfred Lord Tennyson, m John Philip Sousa, © 24Jun26, E644144. R113955, 24Jun53, Jane Sousa & Helen Sousa Abert (C)

CROSSING THE BAR; w Alfred Lord Tennyson, m for mixed chorus by Maurice Besly. © 11Jan26, E639298. R106000, 19Jan53, Marguerite Besly (W)

CROSSING THE BAR; w Tennyson, & m; mixed cho. © 27Jun23, E570163. R79728, 20Jun51, Charles H. Marsh (A of m)

JUL 1 9 1951



CROSSING THE BAR w Alfred Lord Tennyson, © m John M. Stover 300ct47 EU101007

CROSSING THE BAR; anthem, w Alfred Tennyson, m John Hyatt Brewer; quartet or mixed cho., with organ acc. © 2May21, E509440. R42652, 9Dec48, Cornelia K. Ives (W of J. H. Brewer)



CROSSING THE BAR; poem by Lord Alfred Tennyson, & m; in C min. © 180ct21, E522506. R39230, 190ct48, Berta Josephine Hecker (A of m)

CROSSING THE BAR w Alfred Tennyson m Henry Thomas Evans © Mrs. Harry Evans 9Jul48 EU140129 CROSSING THE BAR; w Lord Tennyson, & m; mixed voices. © 21Jul21, E515118. R49618, 22Jun49, Ernest A. Dicks (A of m)



CROSSING THE BAR; sacred duet, w Tennyson, m Cuthbert Harris; sop. & mezzo-sop. © 18Sep22, E546495. R52490, 26Sep49, Louisa Harris (W)

CROSSING THE BAR w Alfred, Lord Tennyson, © m Millie Lyman Wilcken 11Jul47 EU84163 CROSSING THE BAR; poem by Lord Alfred Tennyson, & m; in C min. © 180ct21, E522506. R39230, 190ct48, Berta Josephine Hecker (A of m)

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Revised

CROSSING THE BAR w Alfred Tennyson arr Eva Susanna Hunt © m C. Jones Tyler 19Apr48 EU126068

CROSSING THE BAR w Alfred Lord Tennysen @ m John M. Stover 300ct47 Eul01006

R

Crossing the bar; w Alfred Lord Temmyson, m Virginia Potter. © 27Sep18; E431582. R3145; 15Mar46; V. Potter (A), Newport, R. I. Crossing the bar; w Alfred Tennyson, m
Alfred Gooler. © 31Dec18; Eddilled.
R1306; 3Janli6; A. Wooler (A), Lake-land, Fla.



Crossing the bar; w Alfred Tennyson, s Joseph Barnby, arr Louis R. Dressler. © 80ctl8; E435722. R3906; 4Apr46; Oliver Ditson co. (PWR), Philadelphia. Crossing the bar; w Alfred Tennyson, m William A. Love, jr. @ 14Jan20; E470271. R9108; 21Jan47; Orinda Love Bigham (NK), Carnegie, Pa.

M2198 .F83 S6 FRAY, EVERETT, 1884-Crossing the bar; [by] Everett Fray, [words by] Tennyson. (In his The soul of all music is the music of the soul. p. 9) © Everett Fray; 10Dec48; EP35406. Hymn, with music.

I. Title.



M2072 .5 .T TODD, M FLORA, 1884-Crossing the bar; for full chorus of mixed voices with organ acc. [by] M. Flora Todd, [words by] Alfred Tennyson. (Octavo church music, general anthems, 6619) © The Willis Music Co., Cincinnati; 29Apr49; EP36598.

I. Title.



M1584

LIAN, ERLING INGVALD, 1917-Crossing the bar; mixed chorus, S.A.T.B., poem: Alfred Tennyson, music: Erling I. Lian. (Staff choral cat. no.197) [With piano reduction] 20¢ © Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71761.

I. Title.



M1586 •B

BLITZ, EDOUARD E
Crossing the bar, poem by Lord Tennyson, music by Edouard E. Blitz. ©
Elkan-Vogel Co., inc., Philadelphia;
1Dec47; EP21986. Score: chorus
(SSAATTBB) and piano or organ ad
lib.



M1554 THIMAN, ERIC HARDING, 1900Crossing the bar; short anthem for
S.A.T.B., words by Tennyson, music
by Eric H. Thiman. (The Musical Times,
1284) [With organ acc.] 4d © Novello &
Co., ltd., London; 15Feb50; EFO-2187.

I. Title.



M1630 JOHNSON, PHOEBE C

Crossing the bar; words by Tennyson,
music by Phoebe C. Johnson. © CineMart Music Pub. Co., Hollywood, Calif.;
1Nov48: EP38263.

I. Title.

Crossing the bar. Millay, Velma Willis

Crossing the bar; [words by] Alfred Tennyson; [musid by] Velma Willis Millay.

For solo voice with piano accompaniment.

First line: Sunset and evening star.

© 1 c 2-20-46: Velma Willis Millay, Portland, Me.; E unpub 10791; new matter: changes in music.

Southard, Kent.

Crossing the bar; [words by] Tennyson. Willard, Ohio, W. K.

Southard. 40¢

© 10May46; composer, Willard,

Ohio; EP3850.

For voice and piano.

I. Tennyson, Alfred Tennyson, baron, 1809-1892, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

CROSSING THE BAR. SEE Brown, Philip Mathias.

E unpub 8893

Crossing the bar.

See

Hunt, Samuel Rowsell

Crossing the bar.
Millard, Dell E. EP5984.

Crossing the bar. Mills, FP5429.

E unpub. 4844

Crossing the bar.

See

Schaefer, George McCord

was 4-24-46

Gressing the bar. Southard, Ment. EP8801.

3850,

Crossing the bar. Williams, Frederick Henry.

Crossing the bar. Wirges, William Francis.

CROSSING THE BAR, op. 248; w Tennyson, & m; SATB. © 20Jan22, E528790. R51887, 6Sep49, H. Breitenbach (A of m)

Crossing the desert.

M1380 BROADHEAD, G F

.B Crossing the desert; for the piano, [by]
G. F. Broadhead. © Oliver Ditson Co.,
Philadelphia; 3Jun49; EP37595.

I. Title.



Crossing the Han River.

M1584 MENNIN, PETER.

Crossing the Han River, for four-part chorus of mixed voices, S.A.T.B. a cappella; poem by Kiang Kang-Hu, translation by Witter Bynner, music by Peter Mennin. (Modern choral music, CM6416) © Carl Fischer, inc., New York; 9Aug48; EP29897.

I. Kiang, Kang-Hu, lyricist. II. Bynner, Witter, tr. III. Title.

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Revised

Crossing the Kidron. SEE Lutheran Church. Missouri Synod. D unp. 2270

Crossing the line.

See

Lester, Raymond Blaine.

G 2380

Crossing the Missouri, 1867.

800

Jackson, W

H

CROSSING THE OLD RIO GRANDE; w, m & © Charles Willis Jones 19Nov51 EU256521

NOV 3 0 195



Crossing the picket line.

see

Bozell & Jacobs

M1621 Crossing the plains

.F

FREED, ISADORE.

Crossing the plains; song with piano acc., [words by Joaquin Miller] music by Isadore Freed.

© Carl Fischer, inc., inc., New York: 8Mayl17: EP15019.

I. Miller, Joaquin, lyricist. II. Title.

Music Cat.

CROSSING the Red Sea. DU12190. SEE The Children's Chapel, no. 28.

M1648 WORK, HENRY C

Crossing the Rhineland; words
[and arrangement] By E. J.
Samuelson, music by Henry C.
Work. © E. J. Samuelson,
Chicago; on words and arrangement; 15Jun45; EP13382.

I. Samuelson, E. J., lyricist and arr. II. Title.

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Music Cat.

Crossing the street.

566

Lawton, J

Fred

AFP 4-11-46

CROSSING THE TIDE; w & m Andrew Jenkins, arr. Irene Spain. © 23Mar27; E661083. Andrew Jenkins (A); 24Mar54; R127368.

Crossing your fingers.

(WHY ARE YOU) CROSSING YOUR FINGERS; w, m & © Loyd Lester Neal 8Feb54 EU346943

CROSSING YOUR FINGERS, DOUBLE-CROSS-ING YOUR HEART © w & m Carl Lyman Manzke 30Jul47 EU86952 CROSSINGS, a fairy play by Walter de la Mare, with music by C. Armstrong Gibbs; illus. by Dorothy P. Lathrop. © 10Nov23, A765082. R71953, 1Dec50, Walter de la Mare (A)

CROSSKEY, WILLIAM WINSLOW. Politics and the Constitution in the history of the United States. [Chicago] University of Chicago Press [1953] 2 v. © The University of Chicago; 17Apr53; A95030.

I. Chicago. University.



CROSSLAND, FRED EUGENE.

An introduction to political principles and practices: Contemporary political philosophies, by Fred E. Crossland. The United Kingdom of Great Britain and Northern Ireland; The Fourth French Republic [and] The Union of Soviet Socialist Republics, by Louis R. Sprigg. International relations, by P. Kenneth Ewald. [New York] School of Commerce, Accounts

A84515.

Library of Congress Copyright Office



(Cont'd. on next card)

CROSSLAND, FRED EUGENE.

An introduction to political principles and practices. (Card 2)

and Finance, New York University, 1953. 166 p. © Fred Eugene Crossland, Louis Rivers Sprigg & Peter Kenneth Ewald; 30Jan53; A84515.

I. Sprigg, Louis Rivers. II. Ewald, Peter Kenneth.

j/L-

Crossland, Geneva Jean

I DON'T UNDERSTAND m Ronald Buck, © w Geneva Jean Crossland 2Sep47 EU92551

The junior church in action. Hullij.

CROSSLAND, WELDON FRANK.

How to build up your church school.

Nashville, Abingdon-Cokesbury Press.

144 p. © Stone & Pierce; 15Apr48;

A22024.

I. Stone & Pierce.

Crossland, Weldon Frank, 1890-

How to increase church income. Nashville, Abingdon-Cokesbury Press 1947

159 p. 20^{cm}.

1. Church finance. I. Title.

BV770.C75 254

© 26May47; Stone & Pierce, Nashville; A13465.



pw/gwh/mb

47-4824*

CROSSLAND, WELDON FRANK.
How to increase church membership and
attendance. New York, Abingdon-Cokesbury Press. 160 p. illus. © Pierce
and Smith; 12Sep49; A35945.

I. Pierce and Smith.

Library of Congress Copyright Office



CROSSLAND, WELDON FRANK.

A planned program for the church year. New York, Abingdon-Cokesbury Press. 165 p. © Pierce and Smith; 16Apr51; A55227.

I. Pierce and Smith.

JUN - 6 1951

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sh/r

KK 2439

Crossland manufacturing co., inc.,

claimant
Chum. (Brushless shave and facial
massage cream) [Cincinnati, Printed by
United States printing and lithograph co.,
c1946]

sheet. illus. 6 1/2 x 15 cm.

Label. © 3-12-46; 2 c 3-21-46; Toledo; KK 2439.

mgc 5-27-46

Crossland manufacturing company, inc.

Mothproofing by Crossland. [Toledo,
1947]

1 v. illus. 31 x 48cm.

Cover-title.

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28Febly; AA52549.

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see

Eze-mix manufacturing co., inc., claimant
mgc 11-21-46

Crossler, E. A.

BLUE MOUNTAINS, BLUE; w E. A. Crossler m Freda-Bobs Knapp © E. A. Crossler & Freda-Bobs Knapp 4May54 EU357173

Library of Congress Copyright Office Crossler, Mrs. J. T.

NEED I SAY MORE; w Mrs. J. T. Crossler m Louis Tobin @ Mrs. J. T. Crossler 23Jun52 EU279213

Library of Congress Copyright Office CROSSLEY, ARCHIBALD M.

Eisenhower has narrow lead in
national cross-section. 2 1.

O Archibald M. Crossley (in
notice: Crossley, inc.); 12Sep52;
A76975.

CROSSLEY, ARCHIBALD M.
Stevenson heavily favored by
northern Negroes. 2 1.
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notice: Grossley, inc.); 170ct52;
A76972.

CROSSLEY, ARCHIBALD M.
Stevenson trailing Eisenhower
among north-central farmers.
2 1. © Archibald M. Crossley
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100ct52; A76974.

CROSSLEY, ARCHIBALD M.
26 of of Eisenhower vote coming
from Independents. 2 1.
© Archibald M. Crossley (in
notice: Crossley, inc.); 26Sep52;
A76973.

CROSSLEY, ARCHIBALD M.
Vital New York State running very
close. 2 l. © Archibald M.
Crossley (in notice: Crossley,
inc.); 240ct52; A76971.

CROSSLEY, ARCHIBALD MADDOCK.
Case highlights. SEE Crossley,
inc.

Crossley, Eugene E.

DO YOU REMEMBER, DEAR m Robert Louis Carleton © w Lennie E. Merritte & Eugene E. Crossley 17May48 EU130721 Crossley, Evelyn, lyricist.
Carleton, Robert L. Remember, dear?

CROSSLEY, FRANCIS RENDEL ERSKINE. Dynamics in machines. 463 p. © Ronald Press Co.; 30Jul54; AI47789.

I. Ronald Press Company.



Crossley, Joseph.

MY BLUE LAGOON © w & m Joseph Crossley 5Aug48 EU141301

Crossley, Katherine.

IT'S A WONDERFUL DAY; m Leo & Hector Richard w & © Katherine Crossley 240ct50 EU219227

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Crossley, Leslie.

THE JOSS; m Stephen Kirby [pseud. of Lauri Bowen], & w; pf., with w. © 27Apr21, E507140. R71707, 8Dec50, Leslie Crossley (A of w) & Lauri Bowen (A)

JAN 1 8 1951

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Crossley, Myrtle M.

LAST FAREWELL; m Louis Tobin w & © Myrtle M. Crossley 23May50 EU204795

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UNIT OF TOTAL

Crossley, Norman.

MY LOVE CAN'T BE WRONG w Norman Crossley @ m Jerry John Willey 31Dec47 EU113927 CROSSLEY, William Charles. SEE Eastern Atlantic Log and Lumber Company. M2092

CROSSLEY-HOLLAND, PETER, 1916-(Carols for sundry seasons) Six carols for sundry seasons; with XVth and XVIth century words, newly set to music for mixed chorus by Peter Crossley-Holland. [With piano reduction] 3/6 © Elkin & Co., ltd., London; 18Dec53; EF0-23831.

I. Title: Carols for sundry seasons.

Library of Congress Copyright Office



xM2095 xM2096 xM2098.N5 M2023 .C93S3 CROSSLEY-HOLLAND, PETER.

The sacred dance; a carol on the whole life of Jesus Christ, with traditional words newly set to music in the form of a cantata, for baritone solo, chorus & small orchestra, by Peter Crossley-Holland. [Pianovocal score] © Alfred Lengnick & Co., ltd., London; 5 May 53; EF 0-20356.

I. Title.

Library of Congress Copyright Office



CROSSLEY, INC.

Case highlights; single page condensations of some fifty typical
studies in marketing and public
opinion analysis. 28th year,
1953. Appl. authors: Crossley,
inc. and Archibald Maddock
Crossley. © Crossley, inc.;
19Jun53; A98550.

CROSSLEY, INC.

Eisenhower has narrow lead in national cross-section. A76975.

SEE Crossley, Archibald M.

CROSSLEY, INC. Mational study of magazine

audiences, 1952. Report by crossley, inc. to Look magazine. 80 p. © Cowles Magazines, inc.; 17Nov52; A74985.

CROSSLEY, INC.

Southern farm families, what they read, what they prefer. Continuing study of readership, preference and duplication, 1949. 22 1. (Its Survey no. 2) @ The Progressive Farmer Co.; lAughy; on revisions; AA129576.

CROSSLEY, INC.
Stevenson heavily favored by
northern Negroes. A76972. SEE
Crossley, Archibald M.

Stevenson trailing Eisenhower among north-central farmers. A76974.
SEE Crossley, Archibald M.

CROSSLEY, INC.

A survey of the man-market; usages, preferences, sports activities, pastimes, buying habits, possessions. 20 p., illus. © Popular Publications, inc.; [Mark9; AA112895.

CROSSLEY, INC. 26 c/o of Eisenhower vote coming from Independents. A76973. SEE Crossley, Archibald M. CROSSLEY, INC.
Vital New York State running very
close. A76971. SEE Crossley,
Archibald N.

CROSSLEY-MEATES, Roy. SER Meates, Roy Crossley. Crosslin, Willye M.

TAKE OVER, BABY; m Louis Tobin w & © Willye M. Crosslin 2Apr51 EU234194

MAY 1 4 1951



Dancing with you; words by A. G. Crossman.

© 12-6-46; A. G. Crossman, Los Angeles;

Alma mater; w & m A. G. Crossman. © Arthur Gordon Crossman, Los Angeles; 19 May 47; EU 75921.



CROSSMAN, ARTHUR GORDON, 1920-Autumn promenade. See his True to life.

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xM

AUTUMN PROMEIL DE W & M Arthur Gordon Crossman 26 Janu Eul13631

M1630

CROSSMAN, ARTHUR GORDON, 1920-Colleen; words and music by Art Crossman.

.C

© Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 12Aug51; EP56643.

I. Title.

SEP 27 1951



M1959

CROSSMAN, ARTHUR GORDON, 1920Fight on ye Bruins; words and
music by Arthur G. Crossman.
[n.p.] Crossman Publications,
[c1946] © Arthur Gordon Crossman, Los Angeles; 12May47;
EP14618.

I. Title.

Music Cata

Crossman, Arthur Gordon
Fight on ye bruins; words by A.
G. Crossman.
For voice and piano.
© 5-8-46; A. G. Crossman, Los
Angeles; EU 20158.

A. G. Crossman. West Los Angeles, Crossman publications.

© 12Jun46; composer, West Los Angeles; EP4554. Prev. reg. 15Jan46; EU2291.

For voice and piano, with chord symbols.

I. Title.

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Nusic Cat.

M1630 .2 .C CROSSMAN, ARTHUR GORDON, 1920-Have to go now; words and music by Art Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 28Nov53; EP77985.

I. Title.

Library of Congress

M1630

CROSSMAN, ARTHUR GORDON, 1920-Hit the road; words and music by Art. Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 20Dec50; EP52374.

I. Title.

MAN 1 - 1951



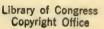
Honestly I do; w & m A. G. Crossman. © Arthur G[ordon] Crossman, Los Angeles; 8Jan47; EU58273.

Crossman, Arthur Gordon HOW TIMELY YOU ARE @ w & m Arthur Gordon Crossman 26J_n48 EU113630 M1630

. C

CROSSMAN, ARTHUR GORDON, 1920-I'll tell you something; words and music by Art. Crossman. © Arthur Gordon Crossman (Crossman Publications), Tulsa, Okla.; 15Apr50; EP45575.

I. Title.





It's way past my bedtime; w & m A. G. Crossman. © Arthur Gordon Crossman, Los Angeles; 22Apr47; EU49372.



CROSSMAN, ARTHUR GORDON, 1920-The mule song. See his True to life.

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xM

M1629 .3 .N4C

CROSSMAN, ARTHUR GORDON, 1920-The New Year song; words and music by Art Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 11Nov51; EP59970.

I. Title.



M1630 .2 .C CROSSMAN, ARTHUR GORDON, 1920-The original blues; words and music by Art Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 15Sep52; EP65170.

I. Title.



M2092

CROSSMAN, ARTHUR GORDON, 1920-A prayer; words by Arthur P. McKinlay, music by Art Crossman. [Close score] © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 9Nov51; EP58722.

I. Title. [II. McKinlay, Arthur Patch, 1871-

DEC 2 8 1951



CROSSMAN, ARTHUR GORDON.
Televista; integrating the television commercial as part of the television play.
[Thesis (M. A.)—University of Tulsa]
[Tulsa? Okla.] 1952. 75 l. illus.
© Crossman Publications, Arthur Gordon Crossman, sole owner: 25Feb52; A69059.

I. Crossman Publications.



M1630

CROSSMAN, ARTHUR GORDON, 1920-Too many times; words and music by Art Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa; 28Nov53; EP77368.

I. Title.



Revised 18Feb54 M1508 CROSSMAN, ARTHUR GORDON, 1920(True to life) Autumn promenade; from
True to life, words and music by Arthur
G. Crossman. Tulsa, Okla., Crossman
Publications. © Arthur Gordon Crossman;
9Mar49; EP35008.

I. Title. II. Title: True to life.



M1564 CROSSMAN, ARTHUR GORDON, 1920(True to life) The mule song, male voices for chorus or quartet, from the show True to life, words and music by Arthur G.
Crossman. Tulsa, Okla. Crossman Publications. © Arthur Gordon Crossman; 1Feb49; EP34233.

I. Title. II. Title: True to life.



M1959 •T93C CROSSMAN, ARTHUR GORDON, 1920Tulsa University Alma Mater; words,
music [and] arrangement by
Arthur G. Crossman, c1946. ©
Arthur Gordon Crossman, West
Los Angeles, Calif.; 10ct47;
on changes in words; EP17818.
Close score: SATB.

I. Title. Sive imprint: 1946

TULSA UNIVERSITY VICTORY MARCH © w & m Arthur Gordon Crossman 16Jan48 EU112617

M1978 .R3C CROSSMAN, ARTHUR GORDON, 1920-Union Pacific Frisco or L.A. train; words and music by Art. Crossman. © Arthur Gordon Crossman; 20Mar50; EP45435.

I. Title.

Library of Congress Copyright Office



MAY - 5 1950

We'll be sweethearts; w & m A. G. Crossman. © Arthur Gordon Crossman, West Los Angeles; 28Apr47; EU72549.



YOU ARE LOVELIER © w & m Arthur Gordon Crossman 23Apr48 EU126664



YOU SET MY HEART AFIRE AGAIN © w & m Arthur Gordon Crossman 4Jun48 EU136382



CROSSMAN, ARTHUR GORDON, sole owner of Crossman Publications SEE Crossman Publications. THAT'S MY PROBLEM © w & m Eva Carolyn Crossman 30ct47 EU96323 Crossman, Eva Carolyn
WHY AM I SO LONELY? © w & m Eva Carolyn Crossman 30ct47 EU96324

Crossman, Eve.

FIRST SUNNY DAY OF THE YEAR; with w, m
& © Eve Crossman 16Jul53 EU323701



Crossman, Eve.

WHY SUCH EYES; m & © Eve Crossman 16Jul53 EU323700

M175

CROSSMAN, GERALD, 1920-All hands for ard! A nautical miniature, accordion solo [by] Gerald Crossman. (The piano accordion player, no.30) 2/-© Bosworth & Co., ltd., London; 31Jul52; EFO-16497.

I. Title.



M175 .A4 .C CROSSMAN, GERALD.
Granada mia; paso doble, piano accordion solo, [by] Gerald Crossman. © Bosworth & Co., ltd., London; 27Feb48; EF14074.

L. Title.



M1353

Out of the wood; xylophone or accordion solo, or for orchestra by Gerald Crossman arr. by Edward Rubach. [Piano-conductor score (xylophone or accordion and

I. Title. [II. Rubach, Edward, 1912-

orchestra) and parts | © Dix, ltd.,

3



London; 30Sep53; EF0-24205.

Crossman, Gerald, 1920-

M175

LLOSSAS, JUAN, 1900-Tango bolero; by Juan Llossas, a transcription for the piano accordion by Gerald Crossman. 2/- © Dix, ltd., London; 31Dec49; EF0-1501.

I. Title. [II. Crossman, Gerald, 1920-

Library of Congress Copyright Office



MAR 23 1950

M1350 CROSSMAN, GERALD, 1920-C Typical teen-ager: [by] Gerald

Typical teen-ager; [by] Gerald Crossman, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 21Oct52; EF0-18105.

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-]



M1350

CROSSMAN, GERALD, 1920Typical teen-ager. L'âge heureux. [By]
Gerald Crossman, arr. by Ronald
Hanmer, [Piano-conductor score
(orchestra) and parts] © Bosworth & Co.,
ltd., London; 21Oct52; EF0-17587.

I. Title: L'age heureux.
[III. Hanmer, Ronald Charles Douglas,
1917-



GROSSMAN, HENRY SAUL. Stagetime for flutophone. AA230741. SEE Yoder, Paul. CROSSMAN. JIM. Long or short? Fold. sheet. illus. (Outdoor trails. Sport shots) @ Brown & Bigelow; 230ct51: A79307.

BROWN AND BIGELOW, ST. PAUL.

TITLE.

Crossman, Lew.

I'M MIGHTY LONESOME, HON', JES' FO' YO'; w Lew Crossman, w & m George J. Trinkaus. © 16Apr25, E613487. R93833, 17Apr52, George J. Trinkaus (A) Crossman, Max Linus.

THE WANDERER'S DREAM; m Ronald Buck w & © Max Linus Crossman 26Apr50 EU204363

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JUN 1. 8 3.12

CROSSMAN, Ralph W., joint author.

Man in the White House series. D unp.

1424. See Spillman, Sanford.

CROSSMAN, RICHARD HOWARD STAFFORD, ed.

The God that failed; by Arthur Koestler, Ignazio Silone, Richard Wright, André Gide, Louis Fischer [and] Stephen Spender. [1st ed.] New York, Harper 1950. 273 p. © on compilation; Richard Crossman; 29Dec49; A39543.

I. Koestler, Arthur.

II. Wright, Richard. III. Fischer, Louis.

FEB 2 8 1950

Library of Congress Copyright Office



mds/r

Crossman, Richard Howard Stafford, 1907-

Palestine mission, a personal record, by Richard Crossman,

M. P. New York and London, Harper & brothers, 1947. viii p., 2 1., 210 p. incl. 3 maps on 2 1. 211 cm.

"First edition."

.

© 26Mar47; Richard H. S. Crossman, Radnage nr. High Wycombe, Eng.; A11530.

47-2304



Crossman, Richard Howard Stafford, 1907-

A Palestine Munich? By R. H. S. Crossman, M. P. and Michael Foot, M. P. London, V. Gollancz ltd, 1946.

31, 11 p. 181 ...

Pub. 9Jul46; 1c 5Sep46; authors, Crossman, Radnage, nr. High Wycombe, Eng., and London: AI 393.

1. Palestine-Pol. & govt. 2. Zionism. joint author. II. Title.

r. *Foot, Michael, 1913-

DS125.C7 1946

956.9

46-23181

Library of Congress

Crossman, Richard Howard Stafford.

LERNER, DANIEL.

Sykewar; psychological warfare against Germany, D-Day to VE-Day. With a foreword by Robert A. McClure and a supplementary essay by Richard H. S. Crossman. 463 p. illus. (Library of policy sciences) © George W. Stewart, Publisher, inc., New York; 15 Dec49; A39301.

I. Crossman, Richard Howard Stafford. II. Stewart (George W.) Publisher, inc.



CROSSMAN, ROBERT FREDERICK.
Weathermaker 50K2. A91511. SEE
Carrier Corporation.

M1630 CROSSMAN, ARTHUR GORDON, 1920-.2 Colleen; words and music by Art Crossman.

© Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.: 12Aug51: EP56643.

I. Title.

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SEP 2 7 1951



HAVE TO GO NOW; by Arthur G. Crossman © Crossman Publications, Arthur Gordon Crossman, sole owner. Notice 21Dec53 v23 p236

M1630

CROSSMAN, ARTHUR GORDON, 1920-Have to go now; words and music by Art Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 28Nov53; EP77985.

I. Title.

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CROSSMAN, ARTHUR GORDON, 1920-Hit the road; words and music by Art. Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 20Dec50; EP52374.

I. Title.

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M1630

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CROSSMAN, ARTHUR GORDON, 1920-I'll tell you something; words and music by Art. Crossman. © Arthur Gordon Crossman (Crossman Publications), Tulsa, Okla.; 15Apr50; EP45575.

I. Title.



THE NEW YEAR SONG; by Arthur G. Crossman © Crossman Publications, Arthur Gordon Crossman, sole owner EP59970. Notice 21Dec53 v23 p236

M1629 .3 .N4C

CROSSMAN, ARTHUR GORDON, 1920-The New Year song; words and music by Art Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 11Nov51; EP59970.

I. Title.



THE ORIGINAL BLUES; by Arthur G. Crossman © Crossman Publications, Arthur Gordon Crossman, sole owner EP65170. Notice 21Dec53 v23 p236

M1630 .2 .C CROSSMAN, ARTHUR GORDON, 1920-The original blues; words and music by Art Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 15Sep52; EP65170.

I. Title.



M2092

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CROSSMAN, ARTHUR GORDON, 1920-A prayer; words by Arthur P. McKinlay, music by Art Crossman. [Close score] © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 9Nov51; EP58722.

I. Title. [II. McKinlay, Arthur Patch, 1871-

DEC 2 8 1951



CROSSMAN, ARTHUR GORDON.
Televista; integrating the television commercial as part of the television play.
[Thesis (M. A.)—University of Tulsa]
[Tulsa? Okla.] 1952. 75 l. illus.
© Crossman Publications, Arthur Gordon Crossman, sole owner; 25Feb52; A69059.

I. Crossman Publications.



TOO MANY TIMES; by Arthur G. Crossman © Crossman Publications, Arthur Gordon Crossman, sole owner. Notice 21Dec53 v23 p236

M1630

CROSSMAN, ARTHUR GORDON, 1920-Too many times; words and music by Art Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa; 28Nov53; EP77368.

I. Title.

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Revised 18Feb54 Crossmyer, John D.

BEER BOTTLE JIVE; m Leo & Hector Richard w & © John D. Crossmyer 16Jun50 EU207048

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JUL 1 0 1950

Crossmyer, John D.

THE DREAM OF MY FATHER'S PRAYER; m Robert Louis Carleton w & © John D. Crossmyer 30ct50 EU217203

OCT 2 3 1959



Crossmyer, John D.

MOTHER, DEAR OLD MOTHER; m Robert Louis Carleton w & © John D. Crossmyer 17Apr50 EU200736

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MAY - 4 1950

Crossmyer, John Donald.

SNOWFLAKE; m Ronald Buck w & © John Donald Crossmyer 28Jul50 EU210888

AUG 1 6 1930

Grossnickle, Foster Earl.

BRUECKNER. LEO JOHN. Arithmetic we use, by Leo J. Brueckner, Foster E. Grossnickle [and] Elda L. Merton: Grade 3-7. 5 v. illus. @ The John C. Winston Co., Philadelphia: on revisions; grade 3, 6May48, A22403; grade 4. 30Apr48, A22404; grade 5, 28Apr48, A22405; grade 6-7, 29Apr48. A22406-22407.

I. Grossnickle, Foster Earl.
II. Merton, Elda Lucile. III. Winston
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Crossnoe, Carmel.

WEDDING TEARS m Robert Louis Carleton © w Carmel Crossnoe 3May48 EU129145



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JACK'S PLACE w John H. Crosson m James A. McIntyre © Record Music Corp. 22Sep48 EU143952

Crosson, John Henry.

JACK'S PLACE arr Thomas Harrison Johnson © w John Henry Crosson m James Allen McIntyre 3Aug48 EU140873 Crosspatch.

EVERS, HELEN.

Crosspatch, by Helen and Alf Evers. [41] p. illus. © Rand McNally & Co., Chicago; 2Mar49; A31009.

I. Evers, Alf, joint author.II. Rand, McNally and Co.

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THE CROSS patch fairies. R87513. SEE Stults. Robert M.

JAN 11 1952

CROSSPIX. DU17228. SEE Hausberg, William.

Crosspurposes.

See

McFarlane, Adele F.

CROSS-quiz. C5366. SEE Clayton, Gene.

CROSSROAD from East side, West side m Miklos Rozsa © Loew's inc. 19Dec49 EU188291 THE CROSSROAD; w & m James Gilbert Howell arr Gunvor Lorraine Olson © James Gilbert Howell 31Aug53 EU329197

Cross road country.

ANDERSONS, EDGARS, ed.
Cross road country: Latvia.
Authors: Edgars Andersons [and others] Copy edited by Dr. and Mrs. C. H. Becker and Raymond L. Baker. 386 p. © Latvju Grāmata; 18Nov53; A126138.

I. Latvju Grāmata.



Crossroad decisions. SHE Rust, Henry R. CROSS ROAD OF LOVE op.155; w Adelia Regina Lovelace m Josef Bertulis © Adelia Regina Lovelace & Josef Bertulis 25Aug52 EU289032 Cross road to eternity.

THE CROSS ROADS TO ETERNITY. The cross road to eternity; w & m Fred Kirby © on changed m Peer International Corp. 60ct52 EU291705. Appl. states prev. reg. 13Feb50, EU193398.

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Tak Crossroad where we said goodbye

M1630 CARSON, JENNY LOU.

.2 The crossroad where we said goodbye, .C words and music by Jenny Lou Carson

words and music by Jenny Lou Carson. © Hill and Range Songs, inc., Holly-wood. Calif.; 16Feb48; EP22787.

E unpub. 8699

The crossroads.

See

Helme, Anna S

was 6-11-46

CROSSROADS © w & m Walter Murphy 2Sep49 EU177718

CROSS ROADS @ w & m Lotus Dessart 22Sep47 EU101771

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THE CROSSROADS m Leo & Hector Richard © w Lorraine Lavigne 9Feb48 EU116459

CROSS ROADS © w & m Eve Witham 22Dec47 EU108883

Crossroads; m A. M. Donovan, jr.

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THE CROSSROADS; w Patrick O'Hara m
Mary Lou O'Hara © Patrick O'Hara &
Mary Lou O'Hara 80ct54 EU373295

CROSSROADS; w, m & © Larry Wiland 6Jun52 EU277185

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Title Crossroads

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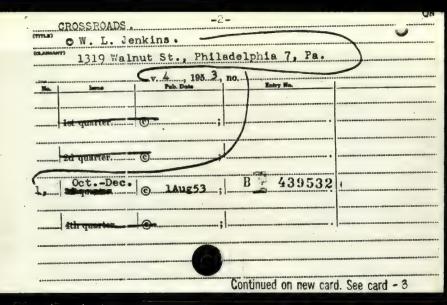
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NOLAN, BOB.

Crossroads; words and music by Bob Nolan, 40¢ © Bob Nolan Music, inc.,

Beverly Hills, Calif.; 11Apr51; EP54156.

I. Title.

M1630

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AT THE CROSSROADS. Crossroads; w & m Tommy Durden © Freedom Recording Co. 240ct50 EU219282

- 1 1950

GENTRY, CLAUDE.
Crossroads, a novel. Jacket and
map by the author. Magnolia
Publishers. 210 p. © Reginald
Claude Gentry; 15Feb54; A127732.

Cross-roads.
Peach, Lawrence du Garde

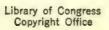
Cross-roads; a play in one act. London, French, c1945.

23 p. 21 cm. (Plays for youth groups. French's acting ed., no. 1453)
Pamphlet.

10-5-45; 1 c 2-23-46; Samuel French, 1td., London; D pub. 802.

BROWNELL, CLIFFORD LEE.
Crossroads [by Clifford Lee
Brownell and Ruth Evans] 320 p.
(ABC health series, 6) © American Book Co.; 29Jun53; A97176.

I. Evans, Ruth, joint author. II. American Book Company.





M1630 DURDEN, TOMMY.

.2 Crossroads; words and music by Tommy
.D Durden. Beverly Hills, Calif., Aberbach.
40¢ © Freedom Recording Co.; 7Jun51;
EP55309.

I. Title.

JUL 2 4 1951



M1630.2 Crossroads.

[McEnery, David L ]
Crossroads; words and music by Red
River Dave [pseud.] and Bob Howell.
New York, Bob Miller, inc.
© 13Dech6; publisher; EP10370.

For voice and piano, with chord symbols.

I. Howell, Bob, joint composer. II. Title.

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M2199 BOSSARD, NILA LUCILE, 1927.B Crossroads; words by Margaret Bryan
Hostetler, music by Nila Bossard.

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Bossard; 14May48; EP31372.

I. Hostetler, Margaret Bryan, 1922lyricist. II. Title.

K 2634

The crossroads ....

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Jenkins, Burris, jr.

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Kagan, Benjamin.

The cross-roads. See The Lens Ranger. No. 2122-1347. Crossroads.
Marsales, Frank Alfred.

CROSS roads. GU19902. SEE Moses, Anna Mary (Robertson).

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Crossroads.

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Wold, Eleanor, 1906- , claimant.

vf 12-6-46

CROSSROADS ballad. Dul6636. SEE Columbia University. VD radio project. Program 6.

Crossroads comment. SEE O'Connor, Lois Bryson. Grossroads in time. SEE Conklin, Groff, ed.

CROSSROADS, INC.

CCatalogs Fall 1953. Folder.

Appl. author: Milton Sunderland.

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A108590.

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For a cool and comfortable summer, 1953. Waterbury, Vt., c1953. Folder. illus. Appl. author: Milton Sunderland. © Crossroads, inc.; 29May53; A93692.

CROSSROADS, INC. ().

Iva was reluctant Rose. [Article]

(In Crossroads, Los Angeles,

July 8, 1949, p. 1 & 8)

() 8Jul49; 85-10483.

CROSSROADS, INC.

The Vermont Crossroads Store general catalog, 1954-1955.

cMilton and Miriam Sunderland, props. 30 p. © Crossroads, inc.; 24Sep54; A159019.

CROSSROADS. TEACHER'S GUIDE. SEE Brownell, Clifford Lee.

# AA 27155

The crossroads, Memories, and other original poems.

900

Fowler, Ira Edward, 1925-

afp 12-5-46

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2Sep52 EU287281

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M1630 SMITH, FRANK MONROE 1913 
Can't sleep; words and music by Margaret
West [pseud.] and Frank M. Smith.

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Calif.; 7Apr49 (in notice: 1948); EP35126.

I. Feimster, Margaret West, joint composer. II. Title.



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EU287283

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Johnson © Herman Lubinsky, d.b.a.
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H3C Beachcomber holiday: w

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APR 1 3 1951

I. Title. [II. Beachcomber, Don]



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.H32S Hawaii nei; lyrics and music by Edwin
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.2 .P

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- 1. Pacific Ocean.
- I. Title.

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see

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THE CROSS ROADS TO ETERNITY. The cross road to eternity; w & m Fred Kirby © on changed m Peer International Corp. 60ct52 EU291705. Appl. states prev. reg. 13Feb50, EU193398.

#### Cross-roads to war and the road back

Recreation services, inc., Washington, D. C.

Cross-roads to war and the road back; a history of the United nations service center, 1943-1947 ... Washington, D. C., Pub. by Recreation service, inc., operating agency for War hospitality committee, c1947.

4 p. l., 27, [16] p. illus. 27½ x 21½...

1. United nations service center, Washington, D. C. 2. Soldiers—Recreation. 1. Title.

D810.E8R4

940.5477

47-3758

© 15Apr47; Recreation services, inc., Washington, D. C.; AA50323.

Cross-stitch designs. R85817, R85818. SEE Orr, Anne.

FES 1 1 1952

CROSS-TALK, for all classes of entertainers.
R22760. See West, Percival C.

D W BW M BM Q

Title Cress Tie Balletin
Claimant Ervin A. Pickel, Jr., 1624 Aronde Bldg., St. Louis 1, Me.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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CROSSTOWN; by James Cavanaugh, John Redmond & Nat Simon © Shapiro, Bernstein & Co. inc. 14Aug40 EP86860. Notice 19Nov54 v25 pl15

CROSSTOWN. D unp. 11194. See Carrington, Blaine.

Crosstown.

See

Carrington, Elaine. D unp. 5846.



CROSS-TOWN POLKA; m & © Thaddeus Frank Palasz & Louis John Pochron Jr. 260ct50 EU219472

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CROSSTOWN POLKA; m & © on arr Thaddeus Frank Palasz & Louis John Pochron Jr. 20Jul51 EU244761. Appl. states prev. reg. 26Oct50 EU219472.

AUG 1 5 1951



M1572

Crosstown stroll HOPKINS, EDWIN.

Crosstown Stroll; an operetta in three movements for soprano and contralto, words and music by Edwin Hopkins. © Edwin Hopkins, New York; 8Sep47; EP18271.

I. Title.



### CROSS-TOWN TROLLEY © w & m George Leon Appel Kellogg 2Aug48 EU146636

Cross town trolley.

M1630

[APPEL, GEORGE LEON] 1918-Cross-town trolley; words and music by George Kellogg [pseud.] © Renown Music, inc., Hollywood, Calif.; 12Aug49; EP39519.

I. Title.

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Revised 13Dec49

## CROSS TRACK DADDY © w Doc Wheeler m Eva Lyons 20Sep49 EU179420

Cross-tree road.

Gabriel, Charles Hutchinson, 1856-1932.

The cross-tree road; [words by] C. H. G.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [103])

© 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6215.

I. Title.



CROSSVILLE, Ala. C. SEE
Meyercord Company.
Town of Crossville, Ala. cigarette
tax stamp. K19443.

Crosswaith, Frank.

MY LIPS WANT TO KNOW; w & arr Claud Harold Sweeting m & arr Frank Crosswaith © Claud Harold Sweeting 70ct54 EU373177

Crosswaith, Frank.

YOU GO AWAY FROM ME; w & arr Claud Harold Sweeting m & arr Frank Crosswaith © Claud Harold Sweeting 70ct54 EU373178

Crosswaith, Frank R.

AUTUMN IS HERE; w & arr Claud Harold Sweeting m & arr Frank R. Crosswaith © Claud Harold Sweeting 23Aug54 EU368331

## Crosswaith, Frank R.

THE JOY OF YOU; w & arr Claud Harold Sweeting m & arr Frank R. Crosswaith © Claud Harold Sweeting 23Aug54 EU368330

Crosswaith, Frank Rudolph.

I'M ALL ALONE; w & m John Leroy King arr Frank Rudolph Crosswaith © John Leroy King & Frank Rudolph Crosswaith 21Nov50 EU221792

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## Crosswaith, Frank Rudolph, Jr. WHEEL OF LOVE; w Thomas Covington m Frank Rudolph Crosswaith Jr. © Thomas Covington & Frank Rudolph Crosswaith Jr. 2Jul54 EU363236

Revised 28sep54

THE CROSSWAYS. AIO-1732. SEE Miller, John Alden York.

MAR 1 7 1952

# CROSSWELL, CAROL MCCORMICK. Immigration laws of the United States; a guide to admission to the United States. 2d ed. [1948 ed. by Helen Silving] 98 p. © on revisions; Oceana Publications; 240ct53; All7625.

I. Silving, Helen.II. Oceana Publications.

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CROSSWELL, CAROL MCCORMICK.
Protection of international personnel
abroad; law and practice affecting the
privileges and immunities of international organization. New York,
1952. 198 p. © Oceana Publications;
7Aug52; A70153.

I. Oceana Publications.

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## CROSSWHITE, BARBARA WHITE. SEE Croswhite, Barbara White.

EU360310

Crosswhite, Donald Leeds.

OUR SONG © w & m Donald Leeds Crosswhite 29Sep48 EU144556

Cross wind.

M1356 BOUCHETY, JEAN, 1920-

Cross wind; musique de Jean Bouchéty. (Série be bop, no.10) [Piano-conductor score (orchestra) and parts] © Editions du Hot Club, Paris; 1Feb51; EF0-8565.

I. Title.

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Crosswind Canyon.

HUBBARD, MARGARET ANN.

Crosswind Canyon. 195 p. © The Macmillan Co., New York; 17Oct50; A48478.

I. Macmillan Co.

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GROSSWINDS. Paramount Pictures Corp., 1951.
93 min., sd., color, 35mm. Based on the
novel, "New Guinea Gold," by Thomson Burtis.

Summary: An adventurous captain of a schooner and a treacherous trader attempt to retrieve a cargo of gold from a crashed plane

in the New Guinea jungle.

Gredits: Producers, William H. Pine, William G. Thomas; director and author of screenplay, Lewis R. Foster; music, Lucien Cailliet; film editor, Howard Smith. Cast: John Payne, Rhonda Fleming, Forrest Tucker, Alan Mowbray, John Abbott.

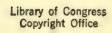
Paramount Pictures Corp.; 10ct51; LP1228.

NOV - 6 1951

M1508 EVANS, RAYMOND B 1915-Crosswinds; from the picture Crosswinds, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 25Jun51; EP55704.

> I. Livingston, Jay Harold, 1915-II. Title.

> > AUG 1 5 1951





## CROSSWISE IN MY HEART © w & m William E. Hainsworth 31Dec48 EU152438



CROSSWORD CARNIVAL FOR BOYS & GIRLS 9-15. A95745. SEE Lewis, Ronny, ed.

The crossword companion.

WESTMACOTT, MARGARET ROSE (CALDE-

COTT) Lady.

The crossword companion, being a work compiled expressly for the assistance and amusement of those who enjoy composing or solving crossword puzzles by M. R. W. London [1952] 212 p. © Herbert Jenkins, ltd.; 19May52; 2c 23May52; AIO-2050.

I. Jenkins (Herbert) ltd., London.

The crossword companion, a new and unique guide for everyone who enjoys solving or creating crossword puzzles. [WESTMACOTT, MARGARET ROSE (CALDECOTT) LADY]

The crossword companion, a new and unique guide for everyone who enjoys solving or creating crossword puzzles. New York [1953, c1952] 212 p. Appl. states prev. pub. abroad 19May52, AIO-2050.
© Grosset & Dunlap, inc.; 13Jan53 (in notice: 1952); A78723, (appl.): See Vol. //62, page 34

I. Grosset and Dunlap, inc. of Assignment Records

*Statement Re: Abandonment

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The crossword game. SEE Jackson, Samuel.

CROSSWORD lotto. SEE Parker Brothers, inc. Rules for playing Crossword lotto. AA56865.



CROSS WORD MAMA; w Joe Franklin Pitts m Billy McClarin Pitts © Joe Franklin Pitts & Billy McClarin Pitts 7May53 EU315227

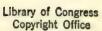
CROSS WORD MAMMA YOU PUZZLE ME, BUT PAPA'S GONNA FIGURE YOU OUT; w Willie Raskin & Sidney Clare, m Jimmy Monaco. © 22Dec24, E605386. R87609, 26Dec51, Rose Raskin (W)

JAN 1 1 1952



CROSS-WORD MAMMA, YOU PUZZLE ME, BUT PAPA'S GONNA FIGURE YOU OUT; w Sidney Clare & Willie Raskin, m James V. Monaco. © 22Dec24, E605386. R87939, 26Dec51, Sidney Clare (A) & Rose Raskin & Virginia Monaco Helvoigt (W's)

MAR - 4 1952





CROSS-WORD MAMMA, YOU PUZZLE ME, BUT PAPA'S GONNA FIGURE YOU OUT; w Sidney Clare & Willie Raskin, m James V. Monaco. © 22Dec24, E605386. R88515, 9Jan52, Sidney Clare (A)

Congress t Office CROSS-WORD MAMMA, YOU PUZZLE ME, BUT PAPA'S GONNA FIGURE YOU OUT; w Sidney Clare & Willie Raskin, m James V. Monaco. © 22Dec24, E605386. R88939, 17Jan52, Virginia E. Helvoigt (W of J. V. Monaco)

MAR 2 4 1952

CROSS WORD PAPA, YOU SURE DO PUZZLE ME; w & m Monette Moore & Arthur Ray, arr. Merle T. Kendrick. © 24Jan25, E605277. R92055, 19Mar52, Monette Moore & Arthur Ray (A's)



Title Crossword Pastine Pad Common

Claimant Harle Publications, Inc., 215 4th Ave., New York 3, N. Y. Remitter

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Title Crossword Pastime Magazine
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CROSS WORD PUZZLE; for piano by Charles Olson. © 23Mar25, E610962. R108833, 17Mar53, Chas. Olson (A)

CROSSWORD PUZZLE BLUES; w & m Arthur Ray & Bob Fuller. © 24Jan25, E607062. R89726, 24Jan52, Arthur Ray & Bob Fuller (A's)



THE CROSS WORD PUZZLE BLUES; w Walt Schwimmer, m Ted Fiorito. © 15Dec24, E603704. R98127, 7Ju152, Ted Fiorito (A) E unpub. 7316

Crossword puzzle blues.

See

Helgeson, Herman T

### The cross word puzzle book.

Buranelli, Prosper, 1890- ed.
The cross word puzzle book...
by Prosper Buranelli, F. Gregory
Hartswick [and] Margaret Petherbridge. 57th series. New York,
1945.

© 7Dec45; 2c 10Jan46; Simon and Schuster, inc., the Plaza publishing co., New York; A222.

The cross word puzzle book. R120022.

Buranelli, Prosper.

The cross word puzzle book. (R) SEE Buranelli, Prosper.



The cross word puzzle book. SEE Farrar, Margaret (Petherbridge) ed.

CROSSWORD PUZZLE BOOK. 17th.
Ed. by Arthur M. Lounsbery. 1 v.,
illus. © Crown Publishers, New
York; 20Jan48; AA73963.

The cross word puzzle book. 58th-63d. series.

#### see

Petherbridge, Margaret, ed.

Two cross word Puzzle Book. 64th ser. By Margaret Petherbridge. 117 p., 111us. @ Simon and Schuster, inc., New York; 2Feb50 (in notice: 1949); AA141433.

THE CROSS WORD PUZZLE BOOK. 65th[66th] series. Edited by Margaret
Petherbridge. 2 v., illus.

© Simon and Schuster, inc., New
York; 5Jul50, 28Nov50; AA156071,
168419.

Br. 19 Dec 50

DEC 1 9 1950

THE CROSS WORD PUZZLE BOOK. 67th series. [Edited by] Margaret Petherbridge. 1 v., 11lus. © Simon and Schuster, inc., New York; 18Jul51; AA188565.

AUG - 9 1951

Cross word puzzle book for young folks. R86250. SEE Goldsmith, Rosetta C.

FED 1 1 1952

CROSSWORD puzzle contest. C5377. SEE Honsberger, Herbert Marshall.

MAY 1 5 1951

Crossword puzzle dictionery.

AA 22667 Hobbs, Robert Lowelly 1911. claimanto

> Crossword puzzle dictionery; contains over 1000 of those impossible words that keep you from completing your crossword puzzle. [Dwight, Ill., Printed by Dustin & Holbrook, cl9461 pamphlet (41 pg) 18cm.

Title from covera @ 7-15-46; 2 c 8-28-46; Dwight. Illa: AA 22667.

afp 10-18-46

Crossword puzzle dictionary.

HOBBS, ROBERT LOWELL.

Crossword puzzle dictionary.

[Dwight, Ill., 1948] 46 p.

© Robert Lowell Hobbs; 12Apr48;

on additions; A22794.

fn/b

Crossword puzzle dictionary.

WHITE, RUTH S.
Crossword puzzle dictionary. New York
[1952] 107 p. © Vantage Press, inc.;
31Mar52; A74468.

I. Vantage Press, inc.



CROSS word puzzle dictionary of the English language, comprising The Winston dictionary, home, school, and office edition; and a dictionary of obscure words commonly used in cross word puzzles, geographic and proper names, tables of weights and measures, foreign money, abbreviations, etc. 1003 p. illus. © The John C. Winston Co., Philadelphia; 1Aug51; A58816.

I. Winston (John C.) Co.

OCT - 5 1951

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CROSS word puzzle dictionary of the English language, comprising The Winston dictionary, home, school, and office edition; and a dictionary of obscure words commonly used in cross word puzzles, geographic and proper names, tables of weights and measures, foreign money, abbreviations, etc. [By the Winston dictionary staff] Philadelphia, 1952, 1003 p. illus. © on revisions; The John C. Winston Co.: 21Oct52: A72087.

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I. Winston (John C.) Company. THE CROSSWORD PUZZLE, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607870. R91377, 7Mar25, Lillian H. Romberg (W)

MAR 2 6 1952



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CROSS WORD PUZZLE OMNIBUS. [Edited]
by Prosper Suranelli, F. Gregory
Hartswick [and] Margaret Petherbridge.
l v., illus. © on revisions; Simon
and Schuster, inc., New York;
16May51; AA183717.

THE CROSSWORD PUZZLE SONG; w, m & © Elizabeth Shore Weinstein 12Nov53 EU337558

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12	.6	Nov-Dec	10-15	10-25-4		**************	QC18 160820		
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Crossword puzzles; a top-flight collection by America's premier puzzle-makers. New York [1946]

192 p. illus. 16cm. (Popular library 107)

1. Crossword puzzles.

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© 3Dec46; 2c 25May47; Popular Library, inc.; AA53223.



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## Crossword puzzles.

MOREHEAD, ALBERT HODGES, ed.

Crossword puzzles, series 1: including 6 famous "doubletalk" puzzles, with puzzles by Jack Luzzatto [and others] and definitions by Jack Luzzatto, Richard L. Frey, and the editors. Albert H. Morehead and Geoffrey Mott-Smith, editors. New York, 1952. 1 v. illus. © William Morrow & Co.; 13Nov52; A72976.

I. Mott-Smith, Geoffrey, joint ed. II. Morrow (William) and Company.



CROSSWORD puzzles. AA210597. SEE Saalfield Publishing Company.

CROSS word puzzles on the air. D pub. 10626. See Peach, John Richard. Crossword pussles on the life of Christ.

AA42447. see Meyers, Opal Rose.

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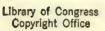
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CROSS WORDS; m Ed. Gladstone, & w. © 13Dec24, E604154. R87360, 13Dec51, Charles Tobias (A of w)

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CROSS WORDS; w Bob Schafer & Fred Steele, m William H. Heagney. © 15Nov24, E603013. R88223, 5Jan52, William H. Heagney (A)



CROSS WORDS; w Charles Tobias, m Ed Gladstone, ukulele arr. Louis Fleischer. © 19Jan25, E606671. R89146, 21Jan52, Charles Tobias (A)

MAR - 4 1952



CROSS WORDS; w Yvonne J. Trost m Russel George Trost © Yvonne J. Trost & Russel George Trost 10Sep52 EU287334

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## No issues May, June, lug. & Dot W BW M BM Q

Title C ross-Words & Contest News.

Claimant Harle Publications . 215 4th Ave. H. J.

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8-319	6	Nov, 1943	Oct 7	-description == 100 4 m m m m		DCI 8 604232
11-4 10		Jan. 1944	Nov 19: 43		C	OR 608445
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CROSSWORDS and music. C2268. SEE Chessler, Maurice.

CROSS WORDS BETWEEN SWEETIE AND ME; w Fred Steele & Bob Schafer, m Billy Heagney & Bert Reed, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 7Jan25, E604916. R89695, 30Jan52, Broadway Music Corp. (PWH)

MAR - 4 1952



Crosswords for kids. SEE Hart Toy Corporation. Crosswords for the connoisseur. SEE Carroll, Albert.

CROSS WORDS, WHY WERE THEY SPOKEN?
w & m Al Dubin, Clarence Gaskill &
F. Henri Klickmann. © 16Apr25,
E611550. R110216, 14Apr53, Helen R.
Dubin (W)

CROST, Joseph G. C. SEE
Bell, Fred.
Oldie - Goldie - Ciggie. GU9881.

CROSTA, NICOLAS DE, PSEUD. SEE Schlieben-Crosta, Traugott von.

# CROSTA, TRAUGOTT VON SCHLIEBEN- SEE Schlieben-Crosta, Traugott von.

CROSTEN, WILLIAM LORAN.
French grand opera, an art and a
business. New York, King's Crown
Press. 162 p. © William Loran
Crosten; 25Jun48; A23916.



#### CROSTHWAIT, DON. SEE Crosthwait, Donald Fayne

EU205085

JUN - 6 1950

Crosthwait, Pon Fayne.

I KNOW MY RIGHTS © w & m Thomas Milton Crosthwait & Don Fayne Crosthwait 60ct48 EU147559



Crosthwait, Donald Fayne.

LA DO, LA DO, MEANS I LOVE YOU; w, m & © Thomas Milton Grosthwait, Ken Jackson Crosthwait & Donald Fayne Crosthwait 25May50 EU205085



Crosthwait, Ken Jackson.

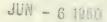
LA DO, LA DO, MEANS I LOVE YOU; w, m & © Thomas Milton Crosthwait, Ken Jackson Crosthwait & Donald Fayne Crosthwait 25May50 EU205085

JUN 2 9 1950

Crosthwait, Kenneth Jackson
MOONSHINE LOVE © w & m Thomas Milton
Crosthwait & Kenneth Jackson
Crosthwait 15Dec47 EU108132.

### CROSTHWAIT, MILT. SEE Crosthwait, Thomas Milton

EU205085



Crosthwait, Milton.
see
Crosthwait, Thomas Milton.

Crosthwait, Thomas Milton

DON'T YOU CRY, BA-BY; w, m & @ Thomas Milton Crosthwait 2Apr53 EU310389

Crosthwait, Thomas Milton.

I KNOW MY RIGHTS © w & m Thomas Milton Crosthwait & Don Fayne Crosthwait 60ct48 EU147559



#### Crosthwait, Thomas Milton

If you don't believe; w & m Milton [i.o. Thomas Milton] Crosthwait. © Thomas Milton Crosthwait, Paducah, Ky.; 26Jan47; EUL6499.

Crosthwait, Thomas Milton.

LA DO, LA DO, MEANS I LOVE YOU; w, m & © Thomas Milton Grosthwait, Ken Jackson Crosthwait & Donald Fayne Crosthwait 25May50 EU205085

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JUN 2 9 1950

Crosthwait, Thomas Milton MOONSHINE LOVE © w & m Thomas Milton Crosthwait & Kenneth Jackson Crosthwait 15 Deck7 EU108132.

Crosthwait, Thomas Milton.

SIPPIN' WINE © w & m Thomas Milton Crosthwait 19Dec49 EU188317



CROSTHWAITE, RALPH T.

Neet the little people, a new idea in radio programs. [Sample script]

O Ralph T. Crosthwaite; ls 210et48;

M1356

CROSTI, ENZO, 1918-

Aura; fox-trot, musica e arrang. di Enzo Crosti. (With Mojoli, Franco. Derby) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Mebel; 15Feb54; EF0-28934.

I. Title.



Croswell, Adeline.

SAILING THE BLUE © w & m Adeline Croswell 31Jan49 EU155764



CROSWELL, George I.

Discussion of diagrams in photosound training course. C5262. SEE Electronic Technical Institute, inc. CROSWELL, George I.

Photosound training course: International Morse code. C5487. SEE Electronic Technical Institute, 1td.

JUN 2 8 1951

CROSWELL, George I.

Photosound training course: international
Morse code. C5672. SEE Electronic
Technical Institute, ltd.

SEP. 27 1951

CROSWELL, ISABEL
Advanced American history. SEE
Forman, Samuel Engle.
Advanced American history. R89132.

Croswell, Pearson.

MAYBE; w & m Pearson Croswell © Berkshire Music, inc. 1Nov54 EU375721

CROSWELL, Volney A.
The known American. Dul2557. SEE
Harkrider, John.

AND THEN MY HEART FOUND YOU; w Barbara Kerr Croswhite m William Manley Abbey © Barbara Kerr Croswhite & William Manley Abbey 7Jun54 EU360310

> Revised 2Jul54



BIG BERMUDA ONIONS; w, m & © Barbara Kerr Croswhite 3May54 EU356553

COME FETCH ME RIGHT NOW; w, m & © Barbara Kerr Croswhite 12Nov53 EU337601

CONFUSED; w, m & © Barbara Kerr Croswhite 1Ju153 EU322131

EMMY LOU; w, m & © Barbara Kerr Croswhite 3May54 EU356550

FRIED FISH AND RED HORSE BREAD; w, m & © Barbara Kerr Croswhite 3May54
EU356551

HILLS-A-POPPIN'; w, m & © Barbara Kerr Croswhite 3May54 EU356552

HOW NOW, BROWN COW; w, m & © Barbara E Kerr Croswhite 3May54 EU356548

HOW SALTY ARE TEARS; w, m & © Barbara Kerr Croswhite 3May54 EU356547

I'M GLAD YOU TOLD ME; w, m & © Barbara Kerr Croswhite 3May54 EU356549

THE LETTER; w, m & © Barbara Kerr Croswhite 13May53 EU317119

MELISSA; w, m & © Barbara Kerr Croswhite 3May54 EU356554

MY FRIEND; w, m & © Barbara Kerr Croswhite 3May54 EU356555

OH THOSE GIRLS; w, m & © Barbara Kerr Croswhite 3May54 EU356546

THAT OTHER GUY; w, m & © Barbara Kerr Croswhite 3May54 EU356556

TROPIC LOVE; w, m & © Barbara Kerr Croswhite 11Aug53 EU326967

TWO HANDS IN PRAYER; w, m & @ Barbara Kerr Croswhite 13May53 EU317118

WHY DIDN'T YOU WRITE; w, m & © Barbara Kerr Croswhite 12Nov53 EU337602

WORRY AND WAIT; w, m & © Barbara Kerr Croswhite 11Aug53 EU326966

## CRO-TAN COMPANY. SEE The marriage (Radio program)

CROTCH, WILLIAM, 1775-1847.
Be peace on earth. See his Palestine.

Library of Congress Copyright Office



xM

M2092

. 4 . C CROTCH, WILLIAM.
Comfort, O Lord; [by] Wm. Crotch, arr.
[by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 27)
[Close score: mixed voices] 10¢ © on

arrangement; James Allan Dash; 28Aug50;

I. Title. [II. Dash, James Allan]

Library of Congress Copyright Office

EP50701.



JAN 1 7 1951

M2072

CROTCH, WILLIAM, 1775-1847.

Comfort, O Lord; [words from] Psalm 86, v.4, original: W. Crotch, arr. by Vincent Knight. [London, Curwen; New York, G. Schirmer, sole agents for U.S.A.] (Curwen edition, 80810) [Score: chorus (SABar) and organ] 5d. © Vincent Knight; 9Aug54; EF0-29096.

I. Title [II. Knight, Leslie Rowland Vincent 1905-]

Library of Congress



xM2079.2 .E86 M2007

CROTCH, WILLIAM, 1775-1847.

(Palestine) Be peace on earth; arr. by
Henry G. Ley, [for] S. S. A., words by
Bishop Heber, music by William Crotch.

[From the oratorio Palestine] (York
series, no. 1504) © Banks & Son, York,
Eng.; 4Jan49 (in notice 1948); EF12286.

I. Ley, Henry G., arr. II. Title. III. Title: Palestine.



CROTCH itch; foot and body itches.
KK53274. SEE Bond Pharmacy Company.

001 - 4 1950

CROTCHET MOUNTAIN PRESS.
What happened to George. SEE
Germond, Jane.

Croteau, Aldor, <u>lyricist</u>.

Browne, Lee B. Rainy umbrella.

CROTEAU, ARSÊNE, ed.

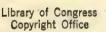
Belles lectures françaises; ed. with page vocabularies, assimilation exercises, and a general vocabulary [by] Arsene Croteau [and] Arthur M. Selvi. 271 p. illus. © American Book Co., New York; 40ct49; A36844.

I. Selvi, Arthur M., joint ed. II. American Book Co.



CROTEAU, ARSÈNE.
Lectures littéraires graduées [par]
Arsène Croteau [et] Arthur M. Selvi.
New York [1952] 176 p. illus.
© American Book Co.; 7Jul52; A68345.

I. Selvi, Arthur M., joint author. II. American Book Company.





CROTEAU, ARSENE.

Premières lectures culturelles [par] Arsène Croteau [et] Arthur M. Selvi. New York [1952] 114 p. illus. © American Book Co.; 7Jul52; A68344.

I. Selvi, Arthur M., joint author. II. American Book Company.

CROTEAU, JOSEPH LEO C.
Novelty dog lamp. [Black and white
dog on wine base as lamp base]
Plaster and fabric model. Colo
2Nov49; Gull384.

Croteau, Leo.

ENCHANTMENT; m Leo Croteau w, m & © Gregorio Francesco Tamayo 14Mar50 EU197126

Croteau, Leo, claimant.

The game of Educate. [Brockton, Mass.,
Printed by Leo Croteau] c1946.

sheets clipped together & cards. 262 x 182
cm. & 10 x 6 cm.

Word pronunciation and definition game with rules for playing.

(c) 1-15-46; 2 c 3-25-46; Brockton, Mass.;

AA 12019.

CROTEAU, LEO ADOEPHE.

Alphabetical quiz; radio program. © Leo Adolphe Croteau, Brockton, Mass.; lc 3Mar47; D unp. 8106. Croteau, Leo Francis, 1931-

Enchantment.

© 10-7-46; L. F. Croteau, Far Rockaway, N. Y.; EU38981

Croteau, Leo Francis, 1931-I shall not care. @ 12-20-46; L. F. Croteau, Far Rockaway, N. Y.; EU56971. Croteau, Leo Francis, 1931A melody.

Melody and chord symbols.
© 10-3-36; L. F. Croteau, New York;
EU 38548.

Croteau, Leo Francis, 1931-Please tell me why.

Melody.

© 10-3-46; L. F. Croteau, New York; EU 38549.

#### Croteau, Leo Francis P

The bluest blues; lyrics by Martin Fox, music by Leo F. Croteau.

For solo voice with piano accompaniment.

First line: Oh, I'm so blue! © 1 c 2-14-46; Leo Francis P. Croteau, Far Rockaway, N. Y.; E unpub. 7022.



MSH 5-17-46

#### Croteau, Leo Francis F

Right now; lyrics by Martin Fox, music by Let F. Croteau.

For solo voice with piano accompaniment.

First line: Whenever I am with you.

© 1 c 2-14-46; teo Francis P. Croteau, Far Rockaway, N. Y.; E unpub. 7021.



### Croteau, Leo Francis P

To be or not to be; lyrics by Martin Fox, music by Leo Croteau.

For solo voice with piano accompaniment.

First line: When I meet up with

different things.

© 1 c 2-14-46; Leo Francis P. Croteau, Far Rockaway, N. Y.; E unpub. 7020.



MSH 5-17-46

CROTEAU, MARY. SEE Cabana, Mary Croteau, 1916-

EU74323

Croteau, Rita Pinette.

MY TEDDY BEAR m Robert Louis Carleton © w Rita Pinette Croteau 10Nov49 EU184617 Croteau, Rita Pinette.

THERE'S NO PLACE LIKE MAINE m Robert Louis Carleton © w Rita Pinette Croteau 25Apr49 EU166268



# M1630 CROTEAU, RITA PINETTE. 2 Tis Easter Day; words and music by Rita C Pinette Croteau. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38834.

I. Title.



CROTEAU, THOMAS JOHN.

Professional funeral director's
emblem for automobiles. cWings,
snake and staff on cross; initials
F Do Pencil drawing. © Thomas
J. Croteau: 170ct52: GU20538.

Croth, John
Christmas shopping.
preeting card (Designers and illustrators card
No. 10719)

©2-10-41; 2 c 1-2-46; 4 701.

mfp 6-19-46

### Crothers, Benjamin Sherman.

Truly I do; Sherman [i. c. Benjamin Sherman] Crothers. © Benjamin Sherman Crothers, Los Ingeles; 9Dcc46; EU58732.

Library of Congress Copyright Office Crothers, Benjamin Sherman.

TRULY I DO; w & m Benjamin Sherman Crothers © Kavelin Music Corp. 16Aug54 EU367816

Library of Congress Copyright Office CROTHERS, BRONSON.

Disorders of the nervous system in childhood. © 24Sep26, A949266.

R122036, 10Dec53, Bronson

Crothers (A)

CROTHERS, GEORGE DUNLAP, ed. SEE The Invitation to learning reader on popular classics.

# CROTHERS, HELEN E. SULLIVAN ©. Sullivan no. 1 door bar. Drawing. © 1c 16Mar48; GU8223.

# CROTHERS, HELEN E. SULLIVAN ©. Sullivan no. 2 three pots. Drawing. © 1c 16Mar48; GU8224.

#### CROTHERS, J. ALEX.

DELAWARE RIVER PORT AUTHORITY. *Map of Delaware River port area, showing facilities in Philadelphia, Camden. Gloucester ... [and] Trenton. Camden. N. J., c1952. Col. map 84 x 110 cm. fold. to 23 x 30 cm. Scale ca. 1:75,000. "Hagstrom Company, inc., N. Y., map makers." Appl. author: J. Alex Crothers. © Delaware River Port Authority; 21Oct52; F14125.

1. Philadelphia.

Library of Congress
Copyright Office

2. New Jersey. I. Crothers,
J. Alex. II. Hagstrom
Company, inc., New
York.

CROTHERS, MARGERY L.

The cheerful giver. SEE

Crothers, Samuel McChord

The cheerful giver. R83693.

JAN - 8 1952

CROTHERS, Omer Derotheus, joint . SEE Henry, Emma B. Fight between Coburn and McCool ... JU5726.

CROTHERS, Rachel. SEE Every day. R39809. Crothers, Rachel.

EXPRESS YOURSELF; m Jack Egan, & w. © 7May24, E588152. R78243, 8May51, Rachel Crothers (A of w)

pull ourrent

JUL 6 1951

Library of Congress Copyright Office



Crothers, Rachel.

EXPRESS YOURSELF, from Expressing Willie; m Jack Egan, & w. © 2Jun24, E588962. R79257, 4Jun51, Rachel Crothers (A of w)

JUL 1 9 1951

Library of Congress Copyright Office



Expressing Willie, a comedy in three acts. © 14Feb24, D66838. R89658, 30Jan52, Rachel Crothers (A)

Expressing Willie, a comedy in three acts. (Baker's royalty plays) © 29Jan25, D70307. R102345, 10Nov52, Rachel Crothers (A)

Expressing Willie, Nice people; plays. © 22Sep24, A808037. R98834, 19Aug52, Rachel Crothers (A)

Cl. Crothers, Rachel lc See her

The heart of Paddy Whack, a comedy in three acts. (French's standard library edition) @ 29Jun52, D72212. R106902, 5Feb53, Rachel Crothers (A)

Crothers, Rachel.

A little journey, a comedy in three acts.

R 12731, 11-14-46; Rachel Crothers, Danbury, Conn. c 11-25-18; Rachel Crothers; D 50760.

CROTHERS, RACHEL.

Mary the Third, a comedy in prologue and three acts. (Baker's royalty plays)

© 29Jan25, D70308. R102346, 10Nov52, Rachel Crothers (A)

CROTHERS, RACHEL.

Mary the Third, Old Lady 31 [and]

A little journey; three plays.

© 7Dec23, A765336. R73256,

18Jan51, Rachel Crothers (A)

Mother Carey's chickens, a little comedy of home in three acts by Rachel Crothers and Kate Douglas Wiggin. From the book of the same title by Kate Douglas Wiggin. (French's standard library edition) © 100ct25, D73171. R113251, 11Jun53, Rachel Crothers (A)

CROTHERS, Rachel. SHE Nice people. R37022.

Once upon a time, a comedy in four acts.

(French's standard library edition)

© 4Jun25, D72012. R112226, 18May53,
Rachel Crothers (A)

Six one-act plays. Contents.—The importance of being clothed.—The importance of being nice.—The importance of being married.—The importance of being a woman.—What they think.—Peggy. © 21Dec25, A872996. R105589, 12Jan53, Rachel Crothers (A)

Cl. Crothers, Rachel lo see her

Crothers, Rachel

R 5873, 5-28-46; Rachel Crothers ( 4-19-19; Rachel Crothers; D 51626.

39 East, a comedy in three acts.
(Baker's royalty plays) © 29Jan25,
D70588. R102351, 10Nov52, Rachel
Crothers (A)

CROTHERS, SAMUEL MCCHORD.

The cheerful giver. © 190ct23,
A760486. R83693, 24Sep51,
Margery L. Crothers (C)

I. Crothers, Margery L.

CROTHERS, SAMUEL MCCHORD.

The children of Dickens; illustrated by Jessie Willcox Smith. © 25Sep25. A869697. R115296, 27Ju153, Charles Scribner's Sons (PWH)

I. Smith, Jessie Willox, illus. Cl. Scribner's (Charles) Sons

Crothers, Samuel McGhord, intro.
Pilgrim's progress from this world to that which
is to come, by John Bunyan. R10192.

egn 12Feb47

Ralph Waldo Emerson, how to know him. R32125.

Crothers, Scat Man.

BEAL STREET ON A SATURDAY NIGHT; w & m Scat Man Crothers & Hal Moffet © Aladdin Music Publications 7May51 EU238222

JUN 1 5 1951

Library of Congress Copyright Office



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CROTHERS, SCATMAN.

A man's gotta eat; by F. E. Miller and Scatman Crothers. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood; 1Aug53; EP73911.

I. Miller, F. E. II. Title.

CROTHERS, SCATMAN, 1910-My name will go down in history; by Scatman Crothers [words by] F. E. Miller. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood; 1Aug53; EP73906.

I. Title. [II. Miller, F. E.]

CROTHERS, SCATMAN, 1910-Truly I do; by Scatman Crothers. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood; 1Aug53; EP73904.

I. Title.

.C

CROTHERS, SCATMAN, 1910-When? By Scatman Crothers. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood; 1Aug53; EP73903.

I. Title.

CROTHERS, SCAT MAN. SEE Crothers, Benjamin Sherman, 1910-

EU367816

Crothers, Sherman. See Crothers, Benjamin Sherman.

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CROTHERS, WILLIAM L.
Return to Kingsessing, by William Leech
[pseud.] New York [1952] 376 p.
© Vantage Press, inc.; 31Mar52; A74465.

I. Vantage Press, inc.



Crothers, William L

Steam frigate U.S.S. Mississippi, 1841, by William L. Crothers and Thomas Hornsby.

blueprint in 3 sheets. 26 3/4" x 54" (or smaller) (Sea gull plans)

Reproduced from drawings.

© 6-22-46; 2c 6-24-46; William L. Crothers & Thomas Hornsby, Cheltenham, Pa.; 1161.

mrm 11-27-46

CROTHERS, William L. jt. auth. see Hornsby, Thomas. Deck plans and details, destroyer U. S. S. Farragut, 1934. I 1854.

Vm 4-4-47

CROTHERS, WILLIAM LEACH.

Revenue cutter U.S.S. Washington, 1837, by William Leach Crothers and Thomas Hornsby. [Plans for construction and rigging of boat] Drawings on 2 sheets. 22 x 39 in. (Sea gull plans, 10 & 11) Dated: Nov. 30, 1949. (Thomas Hornsby & William L. Crothers, Philadelphia, Ps.; 3Jan50; IP6638.

CROTON Aquamatic. KK78232. SEE Croton Watch Company. Most accurate self-winder. CROTON WATCH COMPANY ().
Would your watch keep accurate time
if you never wound it ... Sheet.
() 110ctl49; KK41490.

Croton watch company, inc., claimant For men who forget to wind watches. (Wrist watches) [New York, Printed by Cosmopolitan magazine] cl946. clipping.

Print.

Appl. author: Franklin Bruck advt. corp.

© 12-5-46; 2 c 12-13-46; New York; KK 7640.

wwr 1-25-47

CROTON WATCH COMPANY, INC. O.
In one second flat, you can adjust
this amazing watch ... Sheet.
O 13Mar50; KM17304.

CROTON WATCH COMPANY ().

Most securate self-winder. Croton
Aquamatic. (Watches) Adv. from
the New York times magazine, Oct.
12, 1952. Appl. author: Franklin
Bruck Advertising Corp.
() 120ct52; KK78232.

Croton watch company, inc., claimant.

Never - no never wind a watch again: (Self-winding watch) [New York, Printed by Richard L. Jones, c1947]

folder, illus.  $13 1/2 \times 9$  cm.

Print.

Appl. author: Franklin Bruck advertising corp. © author, New York; 6Feb47; KK 10516.

Croton watch co., inc., claimant.

Never, no, never wind this watch ... (Wrist watch) [New York, Printed by Time magazine]cl947. clipping.

Print.

Appl. author: Franklin Bruck advt. corp. © 27Jan47; author, New York; KK 8667.

Croton watch company, inc., claimant.

Never-no, never wind this watch.

(Wrist watches) [New York, Printed by Life magazine] cl947.

clipping.

Print.

Appl. author: Franklin Bruck advertising corp.

Croton watch co., inc., New York;

31Mar47; KK11386.

afp 15Apr47

Croton watch co., inc., claimant
... Now-thrill to the watch that actually
winds itself! (Wrist watch) [New York,
Printed by Life magazine] c1946.
clipping.

Print.
Appl. author: Franklin Bruck advt. corp.
At head of title: Recall the thrill of ...
© 9-30-46; 2 c 10-1-46; New York;
KK 6388.
mgc 11-15-46

Croton watch company, incorporated, claimant.

Now- thrill to the watch that winds itself! (Wrist-watch) [New York, Printed by Time magazine] c1946. clipping.

Print.

Appl. author: Franklin Bruck advertising corp.
© 140ct46; 2c 14 Feb47; author,

New York; KK 8729.

vm 3-10-47

Profits in watch straps. (Watch straps) [New York, Printed by Richard L. Jones, c1947] folder, illus. 22cm. Print.

Appl. author: Franklin Bruck advertising corp.

© author, New York; 13Mar47; KK 10991. Croton watch co., inc., claimant.

Right on the dot., because Croton
aquamatic winds itself! (Aquamatic watches)
[New York, Printed by Life magazine] cl947.
clipping.

Print.
© Croton watch co., inc., New York;
21Juli;7; KK14819.

14Aug47 rs

## KK 9011

Croton watch company, claimant
Some day - you're going to wear a Croton
watch. (Lady's diamond and ruby watch)
[New York, Printed by Croton watch co., inc.]
e1944.
elipping.

Print.

Appl. author: B. D. Iola co., inc.
(c) 4-1-46; 2 o 10-15-46; New York; KK 9011.

mge 12-31-46

Croton watch co., inc., claimant
Supreme among waterproof watches. (Man's
gold waterproof watch) [New York, Printed
by Croton watch co.] c1946.
clipping.

Print.

Appl. author: B. D. Iola & co., inc. c) 4-3-44; 2 c 11-10-46; New York; KK 9369.

mgc 1-27-47

CROTON WATCH COMPANY, INC. C. 13.5 % more accuracy without winding. (Watch) Clipping. C 16Febil8; KK27908. Croton watch company, inc., claimant.
This Christmas .. thrill to the watch
that winds itself! (Wrist watches) [New
York, Printed by Life magazine] c1946.
clipping.

Print.

Appl. title: Thrill to the watch that winds itself!
Appl. author: Franklin Bruck advt.

corp.

© 12-9-46; 2 c 12-10-46; New York; 7582. dac 1-23-47

CROTON WATCH COMPANY, INC. C.
Why didn't someone think of this
before? (Wrist watch) Sheet.
C 14Nov49; KK42806.

Croton watch co., inc., claimant
The world's easiest watch to sell-and
service ... (Watches) [New York, Printed by
Richard L. Jones, c1946]
pamphlet. illus. 18 cm.

Print.

Appl. author: Franklin Bruck advt. corp. C 7-27-46; 2 c 7-30-46; New York; KK 6695.

mgc 11-22-46

## KK12278

Croton watch co., inc., claimant.
The world's most carefree watch.
(Wristwatches) [New York, Printed by Richard L. Jones, 1947]
folder, illus. 28cm.

Print.

Appl. author: Franklin Bruck advertising corp.

C Croton watch co., inc., New York;

28Apr47: KK12278.

15May47 rs

eroton watch co., Inc., New York.
13.5°/o more accuracy without
winding. (Aquamatic wristwatches) Clipping. © 15Aug47;
KK16614.

CROTON WATCH CO., INC., New York.
13.5 o/o more accuracy without
winding. (Wrist watch)
0 17Nov47; KK17888.

CROTON WATCH CO., INC., New York.
13.5 o/o more accuracy without
winding. (Wrist watch)
© 17Nov47; KK18044.

CROTON WATCH CO., INC., New York.
13.5 o/o more accuracy without
winding, with a Croton Aquamatic. (Wrist watches)
© 22Nov47; KK18049.

CROTON Water comes to the city. SEE Binford, Julien. H1386.

## Croton Waters.

HAIGHT, ADA CLEMENTINE (ACKER)
Croton Waters. [1st ed.] New York,
Pageant Press. 121 p. © Ada C. Acker
Haight; 10Oct51; A61850.

md/r

Library of Congress Copyright Office



Crotsenburg, Cal.

MY WORLD OF MAKE-BELIEVE; w Cal Crotsenburg m Idell Harvey Moye © Cal Crotsenburg & Idell Harvey Moye 10Mar52 EU268239



Crotts, Russell Lee.

LOVE LESSONS; w, m & © Russell Lee Crotts 15Sep54 EU371266

Library of Congress Copyright Office Crotts, Russell Lee.

MY HAPPINESS; w, m & © Russell Lee Crotts 15Sep54 EU371267

Library of Congress Copyright Office Banana bonanza; the story of the fruit industry. 54 1. ( William Dexter Bradstreet; 140ct52; AA229371.

M1630 CROTTY, JAMES VINCENT, 1913-

.2 An old fashioned girl; words and .C music by James V. Crotty. © Ja

music by James V. Crotty. © James Vincent Crotty; 6May48; EP26361.

Library of Congress Copyright Office M1630 CROTTY, JAMES VINCENT, 1913.2 Starlight & melody; words & music
.C by James V. Crotty. © James
Vincent Crotty; 6May48; EP26360.

## CROTTY, JEAN ETHEL. SEE Machonis, Jean Ethel (Crotty) 1926-

EP64411



The flotilla in a gale. © lc 13Janu8;
J3406.

Crotty, Marilyn Joan.

HOW IN THE WORLD; w, m & @ Marilyn Joan Crotty 5Apr54 EU353408

CROTTY, MATTHEW M.

The recipient of first Holy Communion; a historical synopsis and commentary. [Thesis] Washington, 1947. 142 p. (The Catholic University of America. Canon law studies, no. 247) © The Catholic Univ. of America Press, inc.:

I. Catholic University of America Press, inc.

5May48: A22668.



Crotty, Tex.

BARRACUDA; w Clifford G. Snyder m Bill Willey & Tex Crotty © Central Songs, inc. 30Aug54 EU369256

Crotty, Tex.

JUKE BOX BOOGIE; w & m Tex Crotty © Century Songs, inc. 2Ju151 EU243167

Library of Congress Copyright Office



AUG 1 0 1951

. Crotwell, Helen, lyricist.
Buck, Ronald. The moon.

Crotzer, Wallace Page.

OUR WEDDING DAY; w, m & © Wallace Page Crotzer 230ct50 EU219142

NOV 1 0 1950



Crouch, A E Hoboken; words ... by A. E. (Bert) Crouch.

© 16Nay46; Studio staff productions, Hollywood. Calif.: EP5142.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

CROUCH. ARCHIBALD ROY.

Rising through the dust, the story of the Christian church in China. 179 p. illus. © Friendship Press, inc., New York; 15Mar48; A21810.

I. Friendship Press, inc.



CROUCH, AUSTIN.

The bright side of death. 32 p. © Broadman Press, Nashville; 19Mar51; A54725.

I. Broadman Press.

MAY 1 6 1951 hmp/r



CROUCH, AUSTIN.

How Southern Baptists do their work. Nashville [1952, c1951] 99 p. © Broadman Press; 8Jan52 (in notice: 1951); A63522.

I. Broadman Press, Nashville.

111 0 4 1952

br/r



CROUCH, AUSTIN.

Is baptism essential to salvation?

75 p. © Broadman Press;
11Dec53; Al25789.

## CROUCH, AUSTIN.

Progress in the Christian life. 98 p.
© The Sunday School Board of the Southern Baptist Convention, Nashville;
12Jan50 (in notice: 1949); A40683.

I. Southern Baptist Convention. Sunday School Board.

dw/r

Library of Congress Copyright Office



MAR 1 4 1950

Crouch, Aziel Guy, claimant.
Creodina cough syrup. (Cough syrup)
[Chicago, Printed by James E. Woodson & co.]cl946.
sheet. 9 x 4 1/2 cm.

Label.
© 9-3-46; 2 c 9-11-46; Douglas,
Ariz.; KK 6017.

zcr 10-16-46

Crouch, Bert. See Crouch, A. E. Crouch, C. L.

ILLUMINATING ENGINEERING SOCIETY.
IES lighting handbook; the standard lighting guide. [C. L. Crouch, technical director; B. J. Jensen, chairman, Handbook Revision Committee] 2d ed. New York, 1952. 1 v. illus. © on revisions & new material; Illuminating Engineering Society; 2Jan52; A64857.

I. Crouch, C. L. II. Jensen, B. J.



M2092

.C

CROUCH, EDNA EVA, 1902-Be wise, shine; songs by Edna E. Crouch. [Close score] © Edna E. Crouch; 20Feb54 (in notice; 1953); EP79115.

I. Title.

Library of Congress

M2199 .C CROUCH, EDNA EVA, 1902-Behold Jesus; songs by Edna E. Crouch. [Close score: mixed voices] © Edna E. Crouch; 22Nov54; EP85087.

I. Title.

Library of Congress



Revised 6Jan55 God's Plan of the Ages, SEE Crouch, Noah. Crouch, F. J.

STRANGERS; w F. J. Crouch m Lew Tobin © F. J. Crouch 20Sep54 EU371495

Library of Congress Copyright Office

Crouch, F. N.

KATHLEEN MAVOURNEEN; m F. N. Crouch, arr.; violoncello, with pf. acc. © 28Mar22, E536366. R47441, 21Apr49, W. H. Squire (A of arr.)

M1621

. C

M1622 CROUCH, F

Kathleen Mavourneen, song, words by Mrs. Crawford, music by F. N. Crouch [arr. by F. Henri Klick-mann] Mills Music, inc., successors in interest to Jack Mills, inc., New York (in notice: Jack Mills, inc.); 2Jan25; on arrangement; EP31061.

I. Crawford, Mrs., lyricist.
II. Klickmann, F. Henri, 1895arr. III. Title.

Library of Congress Copyright Office

ree/c

CROUCH, FREDERICK WILLIAM NICHOLLS 1808-1896. Kathleen mavourneen; [by] Frederick Crouch [words by] Julia Crawford, arr. by Maurice Reagan. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus, bk.1, p.28-29) [Close score] © on arrangement: Society for the Preservation & Encouragement of Barber Shop Quartet Singing in

America., inc., Detroit; 15Sep51; EP58027.

Library of Congress Copyright Office

M1580

.4 .S

> I. Title. [II. Reagan, Maurice E., 1895

CROUCH, HORACE W., sole owner CONTI-NENTAL LABORATORIES. SEE Continental Laboratories.

## CROUCH, JACK HERBERT.

The color wheel, a play in three acts, by J.H. Crouch and H. F. Salerno. C Henry Frank Salerno, Jack Herbert Crouch; le 28Nov49; DU22309.

CROUCH, JACK HERBERT.

Crossbound in Eden, a new play in two parts by J. H.

Crouch and H. F. Salerno.

© Jack Herbert Crouch, Henry Francis Salerno; 9Sep54; DU37866.

CROUCH, Jack Herbert. Left in shadow. Bu22863. SEE Salerno, Henry Frank.

JAN 3 1 1950

Crouch, Joan DuBeau.

CUB SCOUT MARCH; w, m & © Joan DuBeau Crouch 15Dec52 EU297677

Crouch, Joan DuBeau.

MOMMY SAYS I LOOK LIKE DADDY © w & m Joan DuBeau Crouch 9Aug49 EU178251



Crouch, Joe Albert

AT THE END OF A GOLDEN DREAM

© w John Robert Crouch,

m Joe Albert Crouch 21Aug47

EU94375

Crouch, Joe Thomas.

I'LL COME BACK TO YOU; w, m & @ Joe Thomas Crouch 7Feb52 EU264456

MAR 21 1952



AT THE END OF A GOLDEN DREAM

O w John Robert Crouch,
m Joe Albert Crouch 21Aug47
EU94375

## Crouch, John Robert

I'LL ALWAYS THINK OF YOU, SWEETHEART © w John Robert Crouch, m Joe Albert Crouch 18 aug 47 EU9 4374 Crouch, Mrs. K. P.

WAITING FOR A LETTER; w Lucy Ann Crouch m Dick Reynolds © Mrs. K. P. Crouch 19Mar51 EU233182

APR 1 6 1951



#### CROUCH, KATHERINE.

Katherine's food book: usual foods in unusual ways, by Katherine Crouch and Elizabeth Trice.
Pageant Press. 144 p. © Katherine Crouch & Elizabeth Trice; 21Dec53; Al20966.

I. Trice, Elizabeth, joint author.



Crouch, Lucille.

M1630 HALL, DAVID.

.2 Star light, words by Lucille Crouch,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
27Aug48: EP31509.

I. Crouch, Lucille, lyricist. II. Title.

Crouch, Lucy Ann.

WAITING FOR A LETTER; w Lucy Ann Crouch m Dick Reynolds © Mrs. K. P. Crouch 19Mar51 EU233182

APR 1 6 1951

CROUCH, MARY ERMA.

Cowboy accordion player. Plaster

work. @ Mary Crouch; 10Nov53;

photos dep.; GP5816.

GROUCH, MARY ERMA.

Cowboy guitar player. Plaster

work. © Mary Crouch; 10Nov53;

photos dep.; GP5815.

CROUCH, MARY ERMA.

Cowboy cvioling fiddler. Plaster

work. © Mary Crouch; 10Nov53;

photos dep.; GF5817.

CROUCH, MARY.

Fisherman ccarrying pole & basket:

Plaster work. © Mary Crouch;

26Jul54; photos dep.; GP7077.

(See also Crouch, M. E.; 26Jul54;

GP21797)

CROUCH, MARY.

Fisherwoman coarrying pole & fish:

Plaster work. © Mary Crouch;

26Jul54; photos dep.; GP7076.

(See also Crouch, M. E.; 26Jul54;

GP21793)

CROUCH, MARY ERMA.

Golfer "*'#\$'(&?/*". cMan breaking club over knee: Plaster work.

© Mary Crouch; 7Apr54; photos dep.; GP6419. (See also Crouch, M. E.; 7Apr54; GP21794)

CROUCH, MARY ERMA.

Golfer fore. cMan with club behind head; Plaster work. © Mary Crouch; 7Apr5h; photos dep.; GP6h16. (See also Crouch, M. E.; 7Apr54; GP21792)

CROUCH, MARY ERMA.
Golfer par. cMan putting balls
Plaster work. @ Mary Crouch;
7Apr54; photos dep.; GP6417.
(See also Crouch, M. E.;
7Apr54; GP21791)

GROUCH, NOAH.

God's Plan of the Ages. (Bible teaching) Sheet. Appl. author; Emma Crouch. © Noah & Emma Crouch; 140ct54; KK102502.

CROUCH. PAUL. [Paul Crouch series. Articles] (In Miami Daily News [Tear sheet]) The Miami Daily News, inc. No. 1. City made center of Red network in Latin America. @ 9Mayl19: B5-9660. No. 2. Red agent slew U. S. woman. Crouch says. @ 10May49: B5-9661.

No. 3. 15,000 Reds would be tray U. S. in war. @ 11May49; B5-9662.

SEE NEXT CARD.

No. 4. Crouch describes Reds' plan to wage war against U. S. © 12May49; B5-9663.

No. 5. GPU agent Mink called Poyntz killer. © 13May49; B5-9652.

No. 6. Moscow wields total control over U. S. Reds. @ 14May49; B5-9651.

Crouch, Paul.
Paul Crouch series.



CARD 2.

See next card.

No. 7. Latin Red bases in Miama, Havana. 15May49; B5-9668.
No. 8. Labor unions exploited by Communist agents. 16May49;

B5-9674.

No. 9. Crouch reveals spying at atom bomb center. @ 18May49; B5-9682.

Paul Crouch series. Card. 3. No. 11. Red leaders trust no men born in U. S. @ 19Mayl,9;
B5-9935.

Crouch, Paul Paul Crouch series.

Card 4.

CROUCH, PAUL, [ Paul Crouch series. Articles] (In Miami daily news, [Tear sheet]) ( The Miami Daily News, ine No. 9. Crouch reveals spying at atom bomb center. 17May49; B5-9683 18May49; B5-9682.

## Crouch, Phyllis Christiansen.

IOWA. UNIVERSITY. UNIVERSITY HOSPITALS.

Manual for procedures in otorhinolaryngology and maxillofacial surgery, from the department of Dr. Dean M. Lierle, professor and head of otorhinolaryngology, by Phyllis Christiansen Crouch, Iowa City, c1952. 83 p. illus. © State University of Iowa, Dept. of Publications; 18Jul52; AA217188.

(cont. on next card)



IOWA. UNIVERSITY. UNIVERSITY HOSPITALS.
Manual for procedures in... (Card 2)

I. Crouch, Phyllis Christiansen.
II. Iowa. University. Dept. of Publications.



Crouch, Richard Alger
Very blue; w & m R. A. Crouch.

© Richard Alger Crouch, Uxbridge,
Mass.; 13Mar47; EU47929.



CROUCH, ROBERT WEIR.

For souls there comes a winter-tide.

[Illuminated verse for Easter card]

Drawing. (D William H. Crouch; le
2hMar49; GU12061.

GROUGH, ROBERT WEIR.

Growing old [poem] by Rollin J. Wells.

[Verse superimposed on landscape background with illumination]

Painting. () William H. Crouch; le 28 pebly; GU11708.

CROUCH, ROBERT WEIR.

On the resurrection morning. [Illuminated verse with floral border; sun above and cross below] Drawing. D William H. Crouch; lc 24Mar49; GU12062. Crouch, Roy Asa.

GIVE GOD YOUR HAND; w & m Roy Asa Crouch arr Josef Evans © Roy Asa Crouch 19May52 EU275160

Crouch, Russell B 1910lyricist. McPhail, Lindsay. Oh to live at home in America. Crouch, Russell B

M1630 McPHAIL, LINDSAY.

.M Oh, to live at home in America; words by Russell B. Crouch, music by Lindsay McPhail. @ Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27810.

Crouch, Russell B.

THERE'S A SWEETHEART SOMEWHERE FOR ME © w & m Russell B Crouch 190ct48 EU147313

### M1630

. 2 . C

# CROUCH, RUSSELL B There's a sweetheart somewhere for me; words and music by Russell B. Crouch. © Nordyke Pub. Co., Hollywood, Calif.;

I. Title.

Library of Congress Copyright Office

26Oct49; EP46527.



JUN - 5 1950

CROUCH, THOMAS E.
Intimations of the reign of love.
AA209909. SEE Company of the
Reign of Love.

Crouch, Vernon, lyricist.
Wilson, James R. Beneath an
Uklahoma moon.

M1630.2

CROUCH, WILLIAM, 1910Hitler lives! Words & music by Red
River Dave [pseud.] ... and Bill
Crouch. @ Southern Music Go., San
Antonio; 7Marl; 7; EP12540.

I. McRnery, David, 1915 joint composer. II. Title.

DG O

MUSIC CP:

Crouch, William Alfred.

THERE'S A MOON UP ABOVE ME © w
Clarence Willis Duke m William
Alfred Crouch 25Feb49 EU158404



## Crouch, William F.

Echo ranch; w & m Gloria Parker, Barney Young, William F. Crouch. © Intercollegiate syndicate, New York; 17Mar47; EU48035.

### Crouch, William F.

I'm a rovin' cowboy; w & m Gloria Parker, Barney Young, William F. Crouch. © Intercollegiate syndicate, New York; 17Mar47; EU48037.



Crouch, William Forest.

Tonight be tender to me; words and music by W. F. Crouch, Gloria Parker and Barney Young.

© 20Sep46; Wemar music corporation,

New York; EP5662.

For voice and piano, with chord symbols.

I. Parker, Gloria, joint composer.
II. Young, Barney, joint composer.
III. Title.

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Music Cat.

### Crouch, William Forest

M1659

Truman flew to Mexico; words and music by Gloria Parker, William Forest Crouch and Barney Young.

© Winfield Music, inc., Hew York; 9Apr47; EP13582.

I. Parker, Gloria, 1924- joint composer. II. Crouch, William Forest, 1904- joint composer. III. Title.



Music Cat.

Crouch, William George, joint author.

ZETLER, ROBERT L.
Advanced writing, by Robert L. Zetler and
W. George Crouch. 270 p. © The
Ronald Press Co., New York; 2Jan51;
A51165.

I. Crouch, William George, joint author, II. Ronald Press Co.

dac/r

Library of Congress Copyright Office



FEB 1 5 1951

CROUCH, WILLIAM GEORGE.

Effective bank letters, by W. George
Crouch and Robert L. Zetler. New York
[1952] 451 p. © American Institute of
Banking Section, American Bankers Association; 2Sep52; A69884.

I. Zetler, Robert L., joint author. II. American Institute of Banking.



CROUCH, WILLIAM GEORGE.

A guide to technical writing, by W. George Crouch and Robert L. Zetler. 2d ed. 441 p.
© Ronald Press Co.; 5Apr54; A132239.

I. Zetler, Robert L., joint author. II. Ronald Press Company.



CROUCH, WILLIAM GEORGE.

A guide to technical writing, by W. George Crouch and Robert L. Zetler. 401 p. illus. © The Ronald Press Co., New York; 24Jun48; A23517.

I. Zetler, Robert L., joint author. II. Ronald Press Co.



CROUCH, William H. C. SEE Grouch, Robert Weir. For souls there comes a winter-tide. GU12061. GROUCH, William H. Q. SEE Grouch, Robert Weir. Growing old. GU11708. CROUCH, William H. C. SEE Crouch, Robert Weir. On the resurrection morning. GU12062.

#### CROUCH, WINSTON W.

Sanitation and health [by] Winston W. Crouch, Wendell Maccoby, Margaret G. Morden [and] Richard Bigger. Los Angeles, 1952. 159 p. illus. (John Randolph Haynes and Dora Haynes Foundation, Los Angeles. Publications. Monograph series, 22. Metropolitan Los Angeles, a study in integration, 5) © The John Randolph Haynes and Dora Haynes Foundation; 28Oct52; A71948.

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(Cont'd. on next card)

# CROUCH, WINSTON W. Sanitation and health. (Card 2)

I. Maccoby, Wendell, joint author.

II. Morden, Margaret Gorsuch, joint author. III. John Randolph Haynes and Dora Haynes Foundation, Los Angeles.

IV. Title.

V. Title: Metropolitan Los Angeles, a study in integration.

A71948.

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j/e

California government; politics and administration, by Winston W. Crouch and Dean E. McHenry. Rev. ed. Berkeley, Univ. of California Press. 407 p. illus. © The Regents of the Univ. of California; 14Oct49; on revisions & new illus.; A38313.

I. McHenry, Dean Eugene, joint author. II. California. University. Regents.



The initiative and referendum in California. 56 p. (John Randolph Haynes and Dora Haynes Foundation. Publications. Monograph series, 16) © The John Randolph Haynes and Dora Haynes Foundation, Los Angeles; 14Jun50; A45241.

I. John Randolph Haynes and Dora Haynes Foundation, Los Angeles.

sh fright



Sanitation and health [by] Winston W. Crouch, Wendell Maccoby, Margaret G. Morden [and] Richard Bigger. Los Angeles, 1952. 159 p. illus. (John Randolph Haynes and Dora Haynes Foundation, Los Angeles. Publications. Monograph series, 22. Metropolitan Los Angeles, a study in integration, 5) © The John Randolph Haynes and Dora Haynes Foundation: 280ct52: A71948.

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# CROUCH, WINSTON WINFORD. Sanitation and health. (Card 2)

I. Maccoby, Wendell, joint author.
II. Morden, Margaret Gorsuch, joint author.
III. John Randolph Haynes and Dora Haynes
Foundation, Los Angeles.
IV. Title

V. Title: Metropolitan Los Angeles, a study in integration.

A71948.

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State and local government in California [by] Winston W. Crouch, Dean E. McHenry, John C. Bollens [and] Stanley Scott. [A condensation of California government, by Crouch and McHenry, and Local government in California, by Bollens and Scottl Berkeley, University of California Press, 1952. 232 p. illus. © on combination & condensation; The Regents of the University of California: 8Jul52; A72892.

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(Cont'd. on next card)

# CROUCH, WINSTON WINFORD. State and local government in California. (Card 2)

I. McHenry, Dean Eugene.
II. Bollens, John Constantinus.
III. Scott, Stanley.
IV. California. University. Regents.

A72892.



Your California governments in action [by] Winston W. Crouch and John C. Bollens. University of California Press. 296 p.
© Regents of the University of California; 2Jan54; Al30702.

I. Bollens, John Constantinus, joint author.

II. California. University. Regents.

Library of Congress Copyright Office



3/4

CROUCH AND FITZGERALD ().
Satisfaction is the truest measure of value. (Luggage & leather goods in general) Sheet. () 25Seply;
KK41035.

CROUCH AND FITZGERALD CORPORATION C.
The care of the artisan. (Luggage,
leather goods and service) Sheet.
C 11Septy; KK41000.

CROUCH AND FITZGERALD CORPORATION C.
Inspired Kmas gifts. (Luggage and
leather goods) Sheet. Crouch &
Fitzgerald, inc. (in notice; Crouch
& Fitzgerald Corp.); 27Nov49;
KKh3218.

CROUCH AND FITZGERALD CORPORATION O.

Not high hat but high standards.

(Luggage and leather goods) Sheet.

O 18Sep49; KK40696.

## CROUCH and Fitzgerald Corporation. SEE Crouch and Fitzgerald, inc.

More than a century ago when America was young ... (Luggage & leather goods and service upon same)
Sheet. 2000v49; KK43089.

CROUCH AND FITZGERALD, INC. Q.
You bag a beauty; venturesome as a
dream ... (Luggage, leather goods,
and service) Sheet. Q Crouch &
Fitzgerald, inc. (in notice: Crouch
& Fitzgerald Corp.); 300ct49;
KKh2227.

G 1053

Crouched human figure.

See

Gag, Howard

trm 7-10-46

G 171

Crouching scotty

see

Mankowski, Bruno

CROUCH AND FITZGERALD, INC. O. Celebrating our 111th anniversary; savings, 20 o/o to 40 o/o. Luggage, leather goods, handbags, trunks. Sheet. O 1Jan50; KM44482.

4AN 2 0 1950

Croucher, Shelby M.

SMILES AND TEARS; w & m Shelby M. Croucher & Elizabeth M. Johnston piano arr Elizabeth M. Johnston © Elizabeth M. Johnston 8Nov54 EU376353

CROUCHO. SHE Clampett, Bob.

#### CROUDSON, HENRY, 1898-Denson, Eric, pseud.

SEE

for works written in collaboration with Eric Arden under the pseudonym "Eric Denson."

EF0-15649

xM



M1350

CROUDSON, HENRY, 1898-Jack and Jill; a miniature overture [by] Henry Croudson. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 1Nov49; EF0-2277.

I. Title.



Croudson, Henry.

Kensington gardens. London, Dix,

1td. 2s.

© 28/4ug46; publisher; EF2413.

I. Title.



For piano solo.

Music Cat.

M1350

CROUDSON, HENRY, 1898-Little Boy Blue; [by] Henry Croudson. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 9Nov51; EF0-12021.

I. Title.



## Croudson, Henry, 1898-

M1739 .2 .W

WILSON, DON.

A pal must be a pal forever; words and music by Edgar Williams [pseud., Harry Ralton, and Henry Croudson] 1/- © The Polyphone Music Co., London; 15Jun52; EF0-14726.

I. Ralton, Harry, 1907- II. Croudson, Henry, 1898- III. Title.



M1350 CROUDSON, HENRY, 1898C Piccadilly promenade; [by] Henry Croudson.
© Edwin Ashdown, ltd., London; 16Apr49;
EF13165. Piano-conductor score (orchestra) and parts.

I. Title.

M1350

CROUDSON, HENRY, 1898Pirouette; [by] Henry Croudson. © Bosworth & Co., ltd., London; 14May49;
EF-0246. Piano-conductor score (orchestra) and parts.

I. Title.

M1350

CROUDSON, HENRY, 1898-Rhapsody in rhythm; [by] Henry Croudson. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 27Feb53; EF0-19025.

I. Title.



# M1350 CROUDSON, HENRY, 1898 Romance in Rio; tango serenade [by] Henry Croudson, arr. by the composer. [Piano-conductor score: orchestra] © Liber-Southern, ltd., London; 12Apr50; EF0-3664.

I. Title.



M1350 .C CROUDSON, HENRY.

Serenade to the moon [by] Henry Croudson.

© Bosworth & Co., ltd., London; 27Jul48; EF12202. Piano-conductor score (orchestra) and parts.

I. Title.



M1350 .C CROUDSON, HENRY, 1898-Sound barrier; [by] Henry Croudson. [Piano-conductor score (orchestra) and parts] © Arcadia Music Pub. Co. ltd., London; 31Dec53; EF0-27430.

I. Title.

Library of Congress

M1350 CROUDSON, HENRY.

Output

Up north; phantasy [by] Henry Croudson, including Cock o' the north, John Peel, Blaydon races [and] on Ilkla moor baht 'at. © Bosworth & Co., ltd., London; 26Jul48; on arrangement; EF12201. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress Copyright Office



xM1075 xM1738 M25

CROUDSON, HENRY, 1898-Vision of Delia; piano solo, by Henry Croudson. 2/6 © Arcadia Music Pub. Co., ltd., London; 17May51; EF0-9704.

I. Title.

OCT 1 8 1951



# CROUDSON, HENRY, 1898-Robbins, Bert, pseud.

SEE

for works written in collaboration with William Davies under the pseudonym "Bert Robbins."

EF0-31278

xM

Library of Congress

CROUE, JEAN.
The Brothers Karamasov. SEE Copeau,
Jacques.

Croufer, Jean Marie, 1929-

M1731 .2 .K KOSMA, JOSEPH, 1905-La guitare solaire; poème de Jean Marie Croufer, musique de Joseph Kosma. © Éditions Salabert, Paris; 11Mar54; EF0-26809.

I. Title. [II. Croufer, Jean Marie, 1929-]

art.

Library of Congress



## Croufer, Jean Marie, 1929-

M1731 .2 .K KOSMA, JOSEPH, 1905-La petite chèvre; poème de Jean Marie Croufer, musique de Joseph Kosma. © Éditions Salabert, Paris; 10Mar54; EF0-26052.

I. Title. [II. Croufer, Jean Marie, 1929-]

art.

Library of Congress



Croughan, Patsy.

HEAVEN IS WEST OF THE WORLD; w Patsy Croughan m Mildred K. Graves © Mildred K. Graves & Patsy Croughan 13Jan50 EU192622

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FEB 2 0 1950

La Croule.

Vissouze, Jean.

La Croule, roman. Paris, B. Grasset [1945] 447 p. 19 cm.

I. Title.

PQ2643.I 78C7

Chicago. Univ. Library for Library of Congress

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Joyce Jackson goes on a date. cByo Joyce Jackson &pseud.o 48 p., illus. @ Joyce Jackson; 5Nov51; AA198020.

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Crounse, Millard D.

THINKING OF YOU; w, m & @ Millard D. Crounse 5Jan54 EU343104

CROUPETTE. KK85122. SEE Air-Shields, inc. To save the breath of life.

M1630

CROUNSE, VALLEY VEDDER, 1886Moon over Easterland; lyric by
Elizabeth M. Snyder, music by
Valley V. Crounse. © Elizabeth
M. Snyder, Albany; 28Feb47;
EP13666

I. Snyder, Elizabeth M., 1904-lyricist. II. Title.

Music Cat.

Croup, Carol Jane
As long as I'm with you; words
by C. J. Croup.
For voice and piano.

34-18-46; C. J. Croup,
Mt. Vernon, Ill.; EU 17052.

Croup, Carol Jane.

Beverly; w & m C. J. Croup. © Carol Jane Croup, Mt. Vernon, Ill.; 26Feb47; EU64616.

Croup, Carol Jane.
Every day's a happy day; w & m C. J.
Croup. © Carol Jane Croup, Mt.
Vernon, Ill.; 28Hay47; EU77609.

Croup, Carol Jane.

I had a dream; w & m C. J. Croup. © Carol Jane Croup, Mt. Vernon, Ill.; 28May47; EU77608.



Croup, Carol Jane
I loved a college lad; words by
C. J. Croup.
For voice and piano.
① 4-18-46; C. J. Croup,
Mt. Vernon, Ill.; EU 17053.

Croup, Carol Jane.

Lost romance; w & m C. J. Croup. © Carol Jane Croup, Mt. Vernon, Ill.; 28May47; EU77610.

Croup, Carol Jane.

Love for me; w & m C. J. Croup. © Carol Jane Croup, Mt. Vernon, Ill.; 26Feb47; £U64615.

### Croup, Carol Jane

Love is all that's beautiful; w & m C. J. Croup. © Carol Jane Croup, Mt. Vernon, Ill.; 26Feb47; EU64614.

Croup, Carol Jane.

Man trouble; w & m C. J. Croup. © Carol Jane Croup, Mt. Vernon, Ill.; 26Feb47; EU64613.

#### Croup, Carol Jane

Naturally I do; words & music by Carol Croup.

For solo voice with piano accompaniment.

First line: Do you doubt me, dear? © 1 c 3-11-46; Carol Jane Croup, Mt. Vernon, Ill.; E unpub. 10714.

Croup, Carol Jane.

PASSING THROUGH © w & m Carol Jane Croup 22Sep48 EU146668



Croup, Carol Jane
Spring; words by C. J. Croup.
For voice and piano.
① 4-18-46; C. J. Croup,
Mt. Vernon, Ill.; EU 17051.

Croup, Carol Jame.
Waitin' for that man of mine; words by C. J.
Croup.
© 7-26-46; C. J. Croup, Mt. Vernon, Ill.;

EU29327.

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CROUSE, ANNA (ERSKINE)
Peter Stuyvesant of old New York, by
Anna & Russel Crouse; illustrated
by Jo Spier. Random House. 184 p.
© Anna & Russel Crouse; 20May54;
A142998.

I. Crouse, Russel, joint author.



#### Crouse, Anna Laura.

DON'T YOU SIGH NO MORE; w & m. © 40ct22, E547367. R52964, 50ct49, Anna Laura Crouse (A of w) & M. L. Lake (A of m)



E unpub. 1220

Crouse, Archie Nathaniel

He died on the cross, [words and music by] 21. 28 cm.

Closed score: S,A,T,B.

First line: Our blessed Redeemer came down from above.

1 c 12-24-45; Archie Nathaniel Crouse, Argonie, Kan.; E unpub. 1220.

#### E unpub. 1221

Crouse, Archie Nathaniel

He is mine, [words and music by] ... (c...).
21. 28cm.

Closed score: S.A.T.B.
First line: Jesus, blest of all ages.
@ 1 c 12-24-45; Archie Nathaniel Crouse,
Argonia, Kan.; E unpub. 1221.

Crouse, Archie Nathaniel

when He comes again, [words and music by] 21. 28cm.

Closed score: S.A.T.B.

First line: Jesus was born in a manger.

(c) 1 c 12-24-45; Archie Nathaniel Crouse,
Argonia, Man.; E unpub. 1222.

Bibsie. [South Bend, Ind., 3946] folder, 11lus. 16 x 11cm.

© author, South Bond, Ind.; 17Dech6; 2c 17Mar47; AA47326.

27Mar47 rs

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Cromatunes; a music book for children.
[Book and illustrations by Carl John
Crouse; music by Mary Elizabeth Waldorf.
Los Angeles, Cromatunes, cl946]
cover-title, pamphlet. illus. (col.)
30cm.

Plastic spiral binding.

© 14-1-146; 2 c 5-13-146; Cromatunes,
Los Angeles; AA 12437.



Crouse, Carrie Jane.

FALSE LOVER; w, m & © Carrie Jane Crouse 1Ju153 EU322138

Crouse, Charles Henry

NIGHT WINDS © w & m Charles Henry Crouse 11 Aug 47 EU88252

M1630

CROUSE, MRS. CLARK.

I want to settle down; words by Marion Phillips, music by Mrs. Clark Crouse. © Crown Music, Los Angeles; 11Dec53; EP77685.

I. Title. [II. Phillips, Marion, 1893-

Library of Congress

### Crouse, Mrs. Clark

I WANT TO SETTLE DOWN © w Marion Phillips, m Mrs. Clark Crouse 24Jul47 EU86791

Crouse, Dorothy Margurite.

THE BACHELOR'S DREAM © w & m Dorothy Margurite Crouse 12Apr48 EU125054



CROUSE, EARL FREDERICK.

Business and agriculture. A83132.

SEE Doane Agriculture Service,

St. Louis. Doane agricultural
digest.

CROUSE, EARL FREDERICK.
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Agricultural Service, St. Louis.
Doane agricultural digest.

CROUSE, EARL PREDERICK.

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CROUSE, EARL FREDERICK.
When to sell and buy. SEE
Doane Agricultural Service, St.
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BACK TO THAT VALLEY; w, m & © Gladys Vivian Crouse 24Sep52 EU288922

BLUES MELODIES; w, m & © Gladys Vivian Crouse 8Dec52 EU296622

DANCE MELODIES; w, m & @ Gladys Vivian Crouse 11Jun53 EU319750

MICHIGAN MELODIES; w, m & © Gladys Vivian Crouse 90ct53 EU333877

Crouse, Gladys Vivian,
MY BABY'S COMING HOME; w, m & @ Gladys
Vivian Crouse 270ct52 EU292113

SPRING WALTZ; w, m & © Gladys Vivian Crouse 29Jun53 EU321878

Crouse, Harold J.

THE GIRL IN MY DREAMS m Leo & Hector Richard © w Harold J. Crouse 28Mar49 EU161869

Crouse, Harold J.

WHISPERING BREEZE m Robert Louis Carleton © w Harold J. Crouse 13Jun49 EU170136

Crouse, Harold U.

U.S. Navy. 82d construction battalion.

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[178] p. illus. (incl. ports., maps)  $31\frac{1}{3} \times 24^{cm}$ .

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D769.552 82d.A5

940.542

47-15171

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I. Crouse, Helen Virginia, joint author. II. Appleton-Century-Crofts, inc.



Crouse, James

I'M ALWAYS FALLING IN LOVE WITH YOU AGAIN © w James Crouse m James Bruce 24Aug47 EU93042

Crouse, John Seward.

MARYANNE; w Charles Robert Geissler m John Seward Crouse © John Seward Crouse & Charles Robert Geissler 3Feb50 EU192702

FEB 24 1000

#### Crouse, Michael, pseud. See Krasovic, Michael L.

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## CROUSE, MICHAEL, pseud. SEE Krasovic, Michael L.

EU221766

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Townsley, Lois.

Upon a hill; [for] SAB accompanied arranged by Wallingford Riegger.

[New York] Harold Flammer, inc. 15¢

© arrangement, 12Apr46; publisher;

EP3873.

I. Crouse, Miriam Le Fevre, lyricist. II. Riegger, Wallingford, arr. III. Title.

Library of Congress Copyright Office



Music Cat. xM2072.3

Crouse, Miriam Le Fevre, lyricist.

Townsley, Lois.

Upon a hill, [for] SATB accompanied arranged by Wallingford Riegger. [Words by] Miriam Le Fevre Crouse. [New York] Harold Flammer, inc. 16¢

© arrangement, 12Apr46; publisher;

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I. Crouse, Miriam Le Fevre, lyricist. II. Riegger, Wallingford, arr. III. Title.

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CROUSE, MOSES CORLISS.

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Lemoyne d'Iberville: soldier of New France. Cornell University Press. 280 p. © Cornell University; 25Mar54: Al35699.

I. Cornell University.



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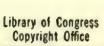
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I. Crouse, Russel, joint author.

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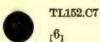
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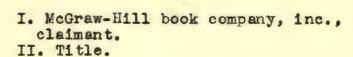
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Understanding science; illus. by Jeanne Bendick. New York, Whittlesey House. 190 p. © William H. Crouse; 24Jun48; A23622.

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(Bulletin no. 2592, July 1, 1946)

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afp 10-29-46

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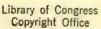
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Croushore, Frances.

SO CRAZY; m Dan Franklin w & © Frances Croushore 28May51 EU239633

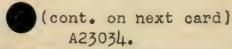




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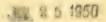
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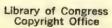
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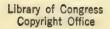
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The crowd makes a bee-line for our house.

KK13660. see Corn products refining

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THE CROWD PASSES BY; w, m & © Bette Smith-Marshall 19Jun53 EU320577

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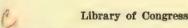
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CROWDED DREAMS; w, m & © Edward Walton Winberry & John Wesley Horning Jr. 28May51 EU240386

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WOLF, GERALDINE (ARBUCKLE)
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THE CROWDED HOUR, a photoplay in seven reels by Famous Players-Lasky Corp. © 23Apr25, L21389. R95385, 23May52, Paramount Pictures Corp. (PWH)

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GROWDED STREETS arr L. Raab m Louis Gruenberg @ Arch of Triumph, inc. 21Sep48 EU146056



CROWDED SUBWAY arr Anita de Mars © w & m Thelma Matesky 80ct48 on added and changed w & m EU145112



Crowded to Christ.

MAXWELL, L. E.
Crowded to Christ. 354 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
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M2072 GARDINER, WILLIAM.
6 The crowded ways
Gardiner ... [wo

The crowded ways of life [by] Wm.
Gardiner ... [words by] Frank Worth,
arr. for 3 choirs by Kenneth E.
Runkel. [St. Louis, Hunleth Music
Co.] © Carl Albert Scholin;
10Janus; on arrangement; EP22305.
Score: soprano, chorus (S, SAB,
SATB) and piano.

Crowder, Annie Lee.

THE FLOWERS ON A DOGWOOD TREE; w, m & © Annie Lee Crowder 28Jul52 EU282489

Crowder, Anna Lou.

FATHER'S DAY m Leo & Hector Richard © w Anna Lou Crowder 14Jun48 EU135797

Crowder, Anna Lou.

WHEN I THINK OF YOU m Leo Richard & Hector Richard © w Anna Lou Crowder 310ct49 EU183393

Crowder, Artie.

Taking it easy; w A. Crowder, m Leo & Hector Richard. © Artie Crowder, Lawrenceville, Va.; 6Janl47; EU58393.



Crowder, Bessie Iona.

IN THE SHADE OF THE OLD PEPPER TREE m Robert Pollack © w Bessie Iona Crowder 5Jan49 EU152564

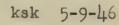
# Crowder, Carson C

The unpardonable sin. Words and music by Carson C. Crowder.

For solo voice with piano accompaniment.

First line: I have longed to write this song.

© 1 c 2-12-46; C. C. Crowder, Danville, Va.; E unpub 6579.



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28 p. 23^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1942. "Bibliography for chapter vi": p. 27-28.

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A 46-3435

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WALTZ FANTASY © m Frances Crowder 30Nov48 EU150092



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CROWDER, George C., owner Lee Electric. SEE Lee Electric.

DO YOU; w George Nicholas Crowder m Frank Umbriaco © George Nicholas Crowder & Frank Umbriaco 26Nov51 EU256972

DEC 1 4 1951





I'D RATHER SEE YOU SMILE; w George Nicholas Crowder m Frank Umbriaco © George Nicholas Crowder & Frank Umbriaco 26Nov51 EU256971

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IN ALL THIS WHOLE WIDE WORLD; w George Nicholas Crowder m Frank Umbriaco © George Nicholas Crowder & Frank Umbriaco 23May51 EU239363

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A LONG TIME AGO; w George Nicholas Crowder m Howard Roberts © George Nicholas Crowder & Howard Roberts 21Nov51 EU256670

DEC - 6 1951



OLD LOVE AFFAIR; w George Nicholas Crowder m Frank Umbriaco © George Nicholas Crowder & Frank Umbriaco 4May51 EU237665

MAY 29 1951



WHY NOT TRY THE SKY; w George Nicholas Crowder m Howard Roberts @ George Nicholas Crowder & Howard Roberts 26Nov51 EU256973

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WITH OR WITHOUT; w George Nicholas Crowder m Frank Umbriaco © George Nicholas Crowder & Frank Umbriaco 23May51 EU239362

JUN 2 2 1951



YOU'RE GONNA BE MINE TONIGHT; w
George Nicholas Crowder m Frank
Umbriaco © George Nicholas Crowder
& Frank Umbriaco 23Apr51 EU236409

MAY 2 2 1951

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WE'RE OCEANS APART; m Louis Tobin w & © Hattie Crowder 17Sep51 EU250374

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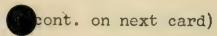
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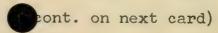
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v. 14, Galatians, Romans, Philippians, Philemon; A23227.

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JESUS SAVED ME THROUGH HIS GRACE; m James Charles McNeil w & © Lucy Ardella Crowder 2Jan51 EU225868

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MY BLESSED FRIEND; m Louis Tobin w & © Lucy Ardella Crowder 13Aug51 EU247023

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PLAYING WITH A MOONBEAM; w, m & © Porter Wesley Crowder 7Apr50 EU199837



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Holmes Daylie.
For voice and piano.
© 5-13-46; R. H. Crowder, Chicago;
EU 20786.

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MY FONDEST THOUGHTS; w Henry Oswald Morgan m Robert Henry Crowder 6Aug51 EU246156

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AUG 2 3 1951

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BEREA COLLEGE. TWENTY WRITERS.
A voice in my soul [by Tinsley
Crowder, and others] 41 p.
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Crowder, Tressie.

I must be ain't the man I think th'm is! Words and music by Tressie Crowder and Charles Lampkin.

For solo voice with piano accompaniment.

First line: I thought that I was

© 1 c 1-15-46; Tressie Crowder ∦and¥ Charles Lampkin, San Francisco; E unp 7719.

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The story of the Crowder Art Plan
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Crowds and queues and coffee nerves.
Drawings by Emily Armistead Gregory.
Richmond, Dietz Press. 139 p.
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